Spring 2019 Undergraduate Literary Courses

Course Number	Hours	Time	Instructor or TF	Title	Historical Period(s)
2400	TR	11:00 AM	Joines, R	Lit, Media, and Popular Culture: **New Maps of Hell: Dystopia and Dark Visions**	
2400	MW	10:00 AM	Edwards, S	Lit, Media, and Popular Culture: **Mean Girls**	
2420	TR	9:00 AM	Smith, N	Gender and Sexuality in Literature: **Embodying Sex: Warriors, Wives, and (Drag) Queens from Medieval to Modern**	
2440	MWF	1:00 PM	Armintor, M	Banned Books and Literary Scandals: **Fake Lit**	
2440	TR	12:30 PM	Pettit, A	Banned Books and Literary Scandals: **Booed, Banned, Blocked & Busted: Controversial Modern Plays**	
3360	MWF	11:00 AM	Armintor, M	**Survey of Classical Literature**	Medieval
3430	TR	11:00 AM	Cervantes, G	Brit Lit to 1780 (HONORS)	
3430	MWF	11:00 AM	Armintor, D	Brit Lit to 1780	
3430	MWF	9:00 AM	Armintor, D	Brit Lit to 1780	
3440	TR	12:30 PM		Brit 1780-present	
3440	MWF	9:00 AM	Jones, J	Brit Lit 1780 - Present	
3450	MW	2:00 PM		Short Story	19th/ 20th
3450	INET	INET	Conn, B	Short Story - Internet Course	19th/ 20th
3450	MWF	1:00 PM	Mitra, M	Short Story	19th/ 20th
3830	MWF	9:00 AM	TF	Am Lit to 1870	
3830	TR	9:30 AM	TF	Am Lit to 1870	
3840	MWF	11:00 AM	TF	Am Lit 1870-Present	
3840	TR	9:30 AM	Finseth, I	Am Lit 1870 - Present	
3840	R	3:00 PM	Foertsch, J	Am Lit 1870 - Present	
3920	W	6:00 PM		Survey of Ethnic Literature	19th/ 20th
3920	TR	9:30 AM	Conn, B	Survey of Ethnic Literature	19th/ 20th
3922	MWF	11:00 AM	Rodriguez, J	Chicano Lit: **American Natives, American Immigrants**	20th
ENGL **or** WMST 3924	TR	11:00 AM	Pettit, A	**Top Dogs, Underdogs, and Others: Contemporary Women Dramatists**	20th

4410	TR	12:30 PM	Smith, N	**Chaucer** • Can be applied to the Medieval/Renaissance Studies Certificate	Single/Dual or Medieval
4430	TR	9:30 AM	Reaves, C	**Shakespeare** • Can be applied to the Medieval/Renaissance Studies Certificate	Single/Dual or Renaissance
4430	MWF	10:00 AM	Mitra, M	**Shakespeare** • Can be applied to the Medieval/Renaissance Studies Certificate	Single/Dual or Renaissance
4430	TR	11:00 AM	Doty, J	**Shakespeare** • Can be applied to the Medieval/Renaissance Studies Certificate	Single/Dual or Renaissance
4433	MW	2:00 PM	Armintor, D	Restoration and 18th-C Brit. Lit: **Poetry from Pope to Keats**	18th
4435	TR	9:30 AM	Gilbert, N	Studies in Victorian Lit: **Bodies in Motion: Empire and Emigration in Victorian Lit & cult**	19th
4440	TR	11:00 AM	Caneen, J	**Milton**	Single/Dual or Renaissance
4450	TR	2:00 PM	Peters, J	Studies in Dual or Single Author: **Works of Joseph Conrad**	Single/Dual, 19th or 20th
4450	MW	3:30 PM	Raja, M	Studies in Dual or Single Author: **Fiction of Salman Rushdie**	Single/Dual or 20th
4620	T	2:00 PM	Calcaterra, A	Lit & Film: **Hollywood Indians to Native American Cinema**	20th
4650	W	6:30 PM	Ybarra, P	Studies in Lit & Environment: **Climate Justice: Race and Environment in American Literary Studies**	20th
4660	MWF	11:00 AM	Renker, C	**Literature of the Holocaust**	20th
4800	**MWF**	**10:00 AM**	**Jones, J**	Special Topics Lit: **Chosen Ones: Magic and the Myth of Exceptionalism in British Young Adult Fiction from Narnia to Harry Potter (HONORS)**	20th
4850	TR	11:00 AM	Finseth, I	Lit in Context: **Civil War in Literature, History, & Memory**	19th
4850	MWF	9:00 AM	Rodriguez, J	**Science Fiction and the Human**	19th or 20th