

# CLASS Distribution Requirements for Bachelor of Arts Degrees

## Updated List 1/26/2026

The following courses have been approved for inclusion in the distribution requirements for the Bachelor of Arts Degrees in CLASS effective Fall 2023. This list is subject to change as new courses are approved for inclusion in the distribution requirements.

### **Cultural Diversity & Global Issues (3 Hours From):**

ANTH 3140: Latinos in the US  
ANTH 3210: Meso America  
ANTH 3400: Peoples and Cultures of Africa  
ANTH 3700: Peoples and Cultures of South Asia  
COMM 3320: Communication & Conflict Management\*  
COMM 3620: Intercultural Communication\*  
COMM 4260: Performance and Culture\*  
COMM 4545: Rhetorics of Protest, Movement(s) and Resistance\*  
COMM 4640: Latin@ Rhetorics\*  
DANC 3800: History of Concert Dance in the U.S.: 1900–Present  
ECON 3150: Economics of Discrimination  
ECON 4100: Comparative Economics Systems\*  
ECON 4650: Economics of Cities\*  
ENGL 4220: Contemporary North American Indigenous Literature (*was ENGL 3844*)  
ENGL 4245: Postcolonial Literature & Theory  
ENGL 4250: Latinx Literature (*was ENGL 3922*)  
ENGL 4255: Mexican American Non-fiction and Criticism  
ENGL 4260: African American Literature (*was ENGL 3921*)  
ENGL 4270: Modern Jewish Literature (*was ENGL 3923 American Jewish Literature*)  
ENGL 4280: Africana Literature, Media and Culture  
ENGL 4285: Africana Theory and Criticism  
ENGL 4650: Literature and the Environment  
ENGL 4670: Gender and Sexuality in Literature  
FREN 3210: The Francophone World\*  
FREN 3310: France Today\*  
GEOG 3010: Economic Geography  
GEOG 3770: Latin America: Geography and Globalization  
GERM 3050: Topics in German Literature\*  
GERM 3052: German Literary Survey 1750-1918\*  
GERM 3060: Advanced German I (Oral Communication)\*  
HIST 3495: United States Food History  
HIST 4060: Russia in the 20<sup>th</sup> and 21<sup>st</sup> Centuries  
HIST 4171: Latin America: The Colonial Experience, 1492-1821  
JAPN 3020: Advanced Japanese I\*  
JOUR 4240: Comparative International Media System\*  
JOUR 4250: Race, Gender and the Media: A methods approach\*  
MRTS 3420 Latin/x American Media Histories\* (*majors only*)  
MRTS 3470: International Film History to 1945\* (*majors only*)  
MRTS 3475: International Film History from 1945\* (*majors only*)  
MRTS 4360: Global Media\* (*majors only*)  
PHIL 4150: Feminism  
PHIL 4700: Environmental Philosophy  
PSCI 3105: Political Economy of Race, Gender and Immigration  
PSCI 3702: Latin American Politics  
PSCI 3704: US-Latin American Relations  
PSYC 4030: Multicultural Psychology\*

PSYC 4040: Psychology of Race in the US\*  
SOCI 4250: Gender and Society  
SOCI 4850: Applied Research and Careers in Sociology\*  
SPAN 3110: Discovery of Hispanic Literature\*  
SPAN 4310: Survey of Spanish Literature\*  
SPAN 4360: Survey of Spanish-American Literature\*  
SPAN 4370: Survey of Spanish-American Literature\*  
TECM 3550: Content Strategy in Technical Communication\*  
THEA 3040: World Theatre after 1700  
WGST 3100: LGBTQ Studies  
WGST 3500: Feminist Foundations  
WGST 4100: Feminist and Womanist Theories  
WLLC 3000: Linguistic Landscapes Around the World  
WLLC 3010: Global Diversity  
WLLC 3100: Arab Cultures in Film and Music  
WLLC 3310: The Best of French Pop Culture  
WLLC 3530: Cosa Nostra: The Mafia in History and Fiction  
WLLC 3600: Japanese Popular Culture  
WLLC 3700: Classical Mythology

\* Requires a prerequisite

*Note: 3 advanced hours from an approved, UNT faculty-led Study Abroad program can substitute for this requirement. See your Academic Advisor for more information.*

### **Communication & Digital Skills (3 Hours From):**

ANTH 3110: Indigenous Peoples of North America  
ANTH 3300: Peoples and Cultures of the Pacific  
ANTH 4210: Culture and Human Sexuality  
ANTH 4760: Inequality Social Justice, and the City  
COMM 3420: Communication and New Technology\*  
COMM 3720: Small Group Communication\*  
COMM 3820: Social Media Perspectives\*  
COMM 4240: Rhetoric and Popular Culture\*  
COMM 4320: Communications & Virtual Gaming\*  
ECON 4450: Game Theory\*  
ECON 4630: Data Analysis in Economists\*  
ENGL 3110 Writing and Rhetoric in the Humanities\*  
ENGL 4430: Shakespeare  
ENGL 4440: Milton  
FREN 3020: Language Use in Context  
FREN 4040: French Across Disciplines\*  
FREN 4150: Foreign Language Instruction and Assessment\*  
GEOG 3000: Geo-Literacy Thinking in Space  
GEOG 3500: Introduction to Geographic Information Systems (GIS)  
GEOG 4580: GIS in Health\*  
GERM 3034: Advanced German Grammar\*  
GERM 3070: Advanced German II (Written Communication)\*  
GERM 4150: Foreign Language Instruction and Assessment\*  
HIST 3450: Islam and Its Empires  
HIST 4271: Hollywood and the Wild West  
HIST 4830: Rise and Fall of the Slave South  
JAPN 3030: Advanced Japanese II\*  
JAPN 4150: Foreign Language Instruction and Assessment\*  
JOUR 4270: Strategic Social Media\*  
MRTS 3210: Audio Production\* (*majors only*)  
MRTS 3220: Multi Camera Studio Production\* (*majors only*)  
MRTS 3230: Film Style Production\* (*majors only*)  
MRTS 3500: Video Photography, Editing, & Reporting for Digital Media\* (*majors only*)  
MRTS 3525: Content Development for Digital Media\* (*majors only*)  
PHIL 3450: Philosophy of Technology  
PHIL 4200: Science, Technology, and Society  
PSCI 3160: Mass Media in American Politics\*  
PSCI 3300: Political Science Research Methods\*  
PSCI 3310: Political Theory: Quest for Justice\*  
PSCI 3320: Political Theory: The State and its Critics\*  
PSYC 4600: History and Systems\*  
SOCI 3280: Quantitative Data Analysis\*  
SOCI 4850: Applied Research and Careers in Sociology\*  
SPAN 4150: Foreign Language Instruction and Assessment\*  
TECM 3100: Visual Technical Communication\*  
TECM 3200: Information Design for Electronic Media\*  
TECM 4300: Usability and User Experience in Technical Communication\*  
THEA 3046 Computer Aided Drafting and Design for the Entertainment Industry\*  
THEA 4051 The Art and Craft of Voice Over\*  
UCRS 3050: Effective Communication for Professionals  
WLLC 3200: Chinese Culture & Society  
WLLC 3400: The Holocaust & Film  
WLLC 3410: German Popular Culture

\* Requires a prerequisite