

SUZANNE M. ENCK*

CURRICULUM VITA

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Pronouns: She / Her / Hers

EDUCATION

Indiana University Bloomington, IN
Ph.D., Department of Communication and Culture, September 2005
Minor: American Studies
Dissertation: “Site Unseen: Women’s Agency in Contemporary American Constructions of Domestic Violence”

Ball State University Muncie, IN
M.A., Speech Communication, July 1995
Thesis: “Leading the Antifeminist Movement: A Feminist Criticism of Beverly LaHaye’s Rhetoric”

Miami University Oxford, OH
B. A., Diplomacy and Foreign Affairs, May 1994
B. A., Philosophy, May 1994
B. A., Political Science, May 1994

ACADEMIC APPOINTMENTS

University of North Texas Denton, TX
Associate Director, School of Communication, Journalism, and Media; Fall 2026 –Present
Associate Professor, Department of Communication Studies; Summer 2016 –Present
Department Chair, Department of Communication Studies; Summer 2020 –Summer 2026
Assistant Professor, Department of Communication Studies; Fall 2009 –Spring 2016
Affiliated Faculty, Women’s and Gender Studies Program; Fall 2009 –Spring 2026

Eastern Illinois University Charleston, IL
Assistant Professor, Department of Communication Studies; Fall 2005 –Summer 2009
Coordinator, Women’s Studies Program; Summer 2007 –Summer 2008

Indiana University Bloomington, IN
Associate Instructor; Fall 1999 –Summer 2005: Department of Communication & Culture American Studies Program, GROUPS Program, Collins Living & Learning Program; Speech Instructor, Kelly School of Business

*Publications and presentations prior to February 2012 are listed under the name Suzanne Enck-Wanzer

ACADEMIC APPOINTMENTS (continued)

Illinois State University

Normal, IL

Instructor, Department of Communication (4/4 teaching + forensics)

Assistant Director of Individual Events (Forensics); Fall 1996 –Spring 1999

Administrative Coordinator, Summer Forensics Workshop; Summers 1997 -1999

Oakland University

Rochester, MI

Lecturer, Dept. of Rhetoric, Communication, & Journalism; Fall 1995 –Summer 1996

Director, Forensics Program; Fall 1995 –Summer 1996

Oakland Community College

Auburn Hills, MI

Lecturer, Speech Department; Spring –Summer 1996

Ball State University

Muncie, IN

Graduate Teaching Instructor, Communication Department; Fall 1994 –Spring 1995

Speech Coach, Forensics Program; Fall 1994 –Spring 1995

RESEARCH INTERESTS

Critical approaches to rhetoric at the intersections of gender, race, sexuality, and class.

Specific emphases: Feminist theory and critique, popular culture, social movement(s) and resistance, gendered violence, anti-carceral and abolition programs, critical pedagogy, and civic deliberation.

PUBLICATIONS – JOURNAL ARTICLES

Suzanne Marie Enck, “Privacy, Precarity, and Political Change: Connecting Gendered Violence to Reproductive Injustice,” *Quarterly Journal of Speech* 108, no. 4 (2022): 431-435. (Invited for Forum: “Rhetorics of reproductive justice and injustice in the aftermath of Dobbs v. Jackson Women's Health Organization”).

- **Quarterly Journal of Speech:** Acceptance Rate: 22%; Impact Factor: 2.313; SJR (2021): .422

Suzanne Marie Enck, “Listening for Intimate Partner Violence: A Call for Empathic Empowerment,” *Women's Studies in Communication* 41, no 2 (2018): 100-102. (Invited for special issue, “Attending to the Urgencies: Gendered Violence and Violent Gender”).

- **Women's Studies in Communication:** SCImago journal ranking: .448; Total Citations: 8

Lisa M. Moyer and **Suzanne Enck**, “Is My Grief Too Public for You? The Digitalization of Grief on Facebook,” *Death Studies* (2018): 1-9.

- **Death Studies:** Impact Factor 1.160; Total Citations: 53

Suzanne Marie Enck, “Accountability Amidst the ‘Me Too’ Reckoning: Kevin Spacey’s Homopatriarchal Apologia,” *QED: A Journal in GLBTQ Worldmaking* 5, no. 2 (2018): 80-86. (Invited for special issue on Kevin Spacey’s apology in the “Me Too” movement, “Calling Spacey Out”).

- Total Citations: 11

JOURNAL ARTICLES (continued)

Suzanne Marie Enck, “The Praxis of Rhetorical Attitudinizing: Productive Criticism as Civic Engagement,” *Review of Communication* 16, no. 1 (2016): 92-94. (Invited for special issue on Productive Criticism)

- **Review of Communication:** Acceptance rate 42%; SCImago journal ranking: .178; Total Citations: 4

Suzanne M. Enck and Megan E. Morrissey, “If *Orange is the New Black*, I Must be Colorblind: Framings of Post-racism in the Prison-Industrial Complex,” *Critical Studies in Media Communication* 32, no. 5 (2015): 1-15. (Submitted & Accepted after peer review)

- **Critical Studies in Media Communication:** Acceptance rate: 6%; ISI Impact Factor: .288; SCImago journal ranking: .027; Total Citations: 92

L. Hailey Drescher and **Suzanne Marie Enck**, “The Literacy of Pain: An Autoethnographic Account of Negotiating Immediacy Skills in the Face of Death,” *Departures in Critical Qualitative Research* 4, no. 3 (2015): 27-50. (Submitted & Accepted after peer review)

- Total Citations: 2

Suzanne Marie Enck, “Planning a Gender Fair as a Semester-Long Final Project,” *Communication Teacher* 29, no. 2 (2015): 1-8. (Submitted & Accepted after peer review)

- **Communication Teacher:** Acceptance rate: 25%; SCImago journal ranking: .026; Microsoft Academic field rating: 82 for Communication; Total Citations: 6

Suzanne Marie Enck and Blake A. McDaniel, “‘I Want Something Better for My Life’: Personal Narratives of Incarcerated Women as Performances of Agency,” *Text & Performance Quarterly* 35, no. 1 (2015): 43-61. (Submitted & Accepted after peer review)

- **Text & Performance Quarterly:** Acceptance rate 20%; SCImago journal ranking .028
Total Citations: 30
- Also invited as a “translation essay” entitled “Narratives Behind Bars: Incarcerated Women, Motherhood, and Meaning Making” for *Communication Currents* 10, no. 1 (February 2015).

Suzanne Marie Enck and Blake A. McDaniel, “Playing with Fire: Cycles of Domestic Violence in Eminem and Rihanna’s ‘Love the Way You Lie,’” *Communication, Culture & Critique* 5, no. 4 (2012): 618-644. (Submitted & Accepted after peer review)

- **Communication, Culture & Critique:** Acceptance rate 17%; Microsoft Academic rank of 71 for Communication; Ranked 2nd “Most Read” article in *Communication, Culture & Critique* for 2014; Total Citations: 42
- **Segment reprinted in:** Sarah Kornfield (Ed), *Contemporary Rhetorical Criticism* (2021).

Suzanne Marie Enck-Wanzer, “All’s Fair in Love and Sport: Black Masculinity, Domestic Violence, and the Media,” *Communication & Critical/Cultural Studies* 6, no. 1 (2009): 1-18. (Submitted & Accepted after peer review)

- **Communication & Critical/Cultural Studies:** Acceptance rate 11%; SCImago journal ranking .69; Microsoft Academic field rank of 44 for Communication; Total Citations: 127
- Invited and published as “translation essay” entitled “Domestic Violence and Black Athletes in the News” for *Communication Currents* 4, no. 1 (February 2009).

PUBLICATIONS – BOOK CHAPTERS

Suzanne Marie Enck, “Resisting Gendered Violence Through the Classroom: A Feminist Activist Approach to Communication Studies,” in *Teaching Communication Activism: Communication Education for Social Justice*, eds. Lawrence R. Frey and David L. Palmer (Cresskill, NJ: Hampton Press, 2014). (Submitted & Accepted after peer review)

- Chapter submitted and reviewed in anonymous peer reviewed process; Acceptance Rate: 16%

Suzanne Marie Enck-Wanzer and Scott Murray, “‘How to Hook a Hottie’: Teenage Boys, Hegemonic Masculinity, and *CosmoGirl!* Magazine,” in *Mediated Boyhood: Boys, Teens, and Tweens in Popular Culture and Media*, ed. Annette Wannamaker (New York: Peter Lang, 2010), 57-77. (Submitted & Accepted after peer review)

- Chapter submitted and reviewed in anonymous peer reviewed process; Total Citations: 10

Suzanne Marie Enck-Wanzer, “Seeing Family Violence Differently: Shifting Perspectives from Social Science to Rhetorical,” in *Family Violence: Communication Processes*, eds. Dudley D. Cahn and Sally A. Lloyd (New York: State University of New York Press, 2009), 113-132. (Submitted & Accepted after peer review)

Suzanne M. Enck-Wanzer, “Beyond the Burning Bed: The Life, Trial, and Aftermath of Francine Hughes,” in *Famous American Crimes and Trials*, Volume 4, eds. Steve Chermak and Frankie Bailey (Westport, CT: Praeger, 2004), 211-231. (Invited book chapter)

PUBLICATIONS – BOOK REVIEWS

Suzanne Marie Enck, “Book Review, *The Mark of Criminality: Rhetoric, Race, and Gangsta Rap in the War-on-Crime Era* by Bryan J. McCann,” *Rhetoric & Public Affairs* 23, no. 2 (2020): 412-415.

Suzanne M. Enck-Wanzer, “Book Review, *Welfare Reform and Sexual Regulation* by Anna Marie Smith,” *American Studies* 48 (2009): 176-177.

Suzanne M. Enck-Wanzer, “Book Review, *LGBT Studies and Queer Theory: New Conflicts, Collaborations, and Contested Terrain*, eds. Karen Lovaas, John P. Elia, and Gust A. Jep,” *Journal of GLBT Family Studies* 4, no. 4 (2008): 550-553.

Suzanne M. Enck-Wanzer, “Book Review, *Domestic Violence and the Politics of Privacy* by Kristin A. Kelly,” Special issue of *Journal of International Women’s Studies* entitled *New Insights on Gendered Constructions of Space(s)* 6 (2005): 166-170.

PUBLICATIONS – PUBLIC SCHOLARSHIP

Suzanne Marie Enck, “NCA Scholar Response: TEENSHOP, INC.,” *Communication’s Civic Callings: The Social Justice Exchange and Community Engagement* (National Communication Association, Washington, D.C., 2017), 45-46.

https://www.natcom.org/sites/default/files/pages/SJE_Online_Social_Justice_Exchange.pdf

Suzanne Marie Enck, “Communication Scholar/Activists Resisting Gender Violence: We Are Also Not Alone,” *Spectra: The Magazine of the National Communication Association* 53, no. 1 (March 2017): 26-30.

GRANTS AND RESEARCH SUPPORT – National

Organization for Research on Women and Communication (ORWAC) Research Development Grant (\$1000); 2011-2012

Competitively selected application funding research project: “Living Their Stories: Interrogating Cycles of Victimization, Incarceration, and Healing.”

GRANTS AND RESEARCH SUPPORT – University

Mentoring Micro-Grant (\$1250); 2013-2014

Denton, TX

Competitively selected application funding mentored research project: “Peer Mentoring: Writing-to-Publication Workshop.”

Junior Faculty Summer Research Fellowship (\$5000); Summer 2011

Denton, TX

University of North Texas. Competitively selected application funded for project researching domestic violence and incarceration.

Research Initiative Grant (\$7475); Spring 2011

Denton, TX

University of North Texas. Competitively selected application funding travel and interviewing of women in the Dallas County Jail.

Junior Faculty Summer Research Fellowship (\$5000); Summer 2010

Denton, TX

University of North Texas. Competitively selected application funding for completion of book manuscript.

Transformative Instruction Initiative Fellowship (\$3000); Spring 2010

Denton, TX

University of North Texas. Competitively selected application funded to update pedagogical approaches to multiculturalism.

Faculty Development Support Grant; Fall 2005, Fall 2006, Spring 2008

Charleston, IL

Eastern Illinois University. Campus-wide competitive selection, awarded \$400 for improvement of instructional activity.

Council on Faculty Research Grant (\$1200); Fall 2007

Charleston, IL

Eastern Illinois University. Campus-wide competitive selection, awarded funds for collection of data regarding domestic violence outreach initiatives.

Research Activity Travel Award (\$400); Spring 2006, 2007, & 2008

Charleston, IL

Eastern Illinois University. National conference travel awarded by the Dean of the College of Arts and Humanities.

John H. Edwards Fellow (\$17,000); Fall 2002 –Spring 2003

Bloomington, IN

Indiana University. Recognized for integrated public service and scholarship. Awarded stipend and one-year release from teaching responsibilities to focus on research and activism.

Competitive Travel Grant (\$200-\$300); Fall 2000 & Fall 2002

Bloomington, IN

Indiana University. Nominated by the Department of Communication and Culture and awarded by the College of Arts & Science.

HONORS & AWARDS (Research)

Top Paper for Gender Studies Division at 83rd Annual Meeting of Southern Speech Communication Association, Louisville, KY; Spring 2013.

Top Paper for Popular Culture Division at 82nd Annual Meeting of Southern Speech Communication Association, San Antonio, TX; Spring 2012.

Top Papers Panel in Critical and Cultural Studies Division at 90th Annual Meeting of the National Communication Association, Chicago, IL; Fall 2004.

Virginia LaFollette Gunderson Award for Best Essay in American Studies (cash award \$300 and invited lecture) for "Seeing Domestic Violence: Gender, the State, and *Metis* in the Violence Against Women Act," Bloomington, IN; Spring 2003.

Virginia Gunderson Award for Best Essay in Communication & Culture (cash award \$1000) for "To be a Woman Before the Law: Envisioning a Rhetorical Corrective to Feminist Jurisprudence," Bloomington, IN; Spring 2002.

Top Papers Panel for Kenneth Burke Society at 88th Annual Meeting of the National Communication Association, New Orleans, LA; Fall 2002.

Top Papers Panel in Mass Communication at Annual Meeting of the Central States Communication Association, Cincinnati, OH; Spring 2001.

Top Papers Panel in Feminist and Women Studies at 86th Annual Meeting of the National Communication Association, Seattle, Washington; Fall 2000.

Top Paper Nomination for the Indiana University Virginia Gunderson Award; Dr. Joan Hawkins for "The New Scarlet Letter: AIDS Panic in an Age of Barebacking," Bloomington, IN; Spring 2000.

HONORS & AWARDS (Teaching, Mentoring, & Outreach)

Dr. Marilyn Morris Award for Outstanding Academic Contributions in LGBTQ Studies; 2026
University of North Texas

Francine Merritt Award for Contributions to the Lives of Women in Communication; 2022
National Communication Association's Women's Caucus

UNT Foundation Community Engagement Award (cash award \$5000); Spring 2021 Denton, TX
Recognizes sustained efforts to systematically advance university-community engagement and create intellectual products respected by peers within and beyond the academy.

Denton County "Woman of Influence," September-October 2020 Denton, TX
Featured in *Denton County Magazine*

Outstanding Scholar-Activist Award; 2016
National Communication Association's Critical & Cultural Studies Division.

College of Arts & Sciences – Teaching Excellence Award; September, 2014 Denton, TX
Recognized for excellence in teaching by UNT's College of Arts & Sciences for the month.

HONORS & AWARDS (continued)

President's Community Engagement Honor Roll; 2013 Denton, TX
Recognized by UNT's President V. Lane Rawlins for outreach and service to the broader community.

Top Service Award; Spring 2011 & Spring 2012 Denton, TX
Committee of Graduate Students, Communication Studies, UNT. Award based upon ongoing service to the department's students, the discipline, and the broader community.

Vagina Warrior; February 2012 (Denton, TX) & February 2005 (Bloomington, IN) Denton, TX
Selected for award based upon ongoing support of local efforts to improve the lives of women.

Achievement and Contribution Award (\$1000), Spring 2008 Charleston, IL
Eastern Illinois University. Campus-wide competitive selection, awarded increase in base pay for contributions in service to the University.

National Sunshine Lady Foundation Peace Award (\$5000 + \$5000/year); 2004 Wilmington, NC
One of 22 activists nationwide honored for public service to survivors of intimate partner violence.

City of Bloomington Heart and Hand Award; April 13, 2004 Bloomington, IN
Bloomington Volunteer Network. Including \$500 award for service to local community.

CONFERENCE PRESENTATIONS

Suzanne Enck, "Elevating Affective Incitements to Queer Joy in Times of Fascism," 111th Annual Meeting of the National Communication Association, Denver, CO; November 21, 2025

Suzanne Enck, "Caste is Not a Metaphor," (Chair), 32nd Public Address Conference (Rhetoric on the Edge), Austin, TX; September 24, 2024 (Invited).

Mark Hlavacik and **Suzanne Enck**, "The Place of Women in the Suburbs: Red, Wine, and Blue's Political Rhetoric of Suburban Womanhood," 108th Annual Meeting of the National Communication Association, New Orleans, LA; November 20, 2022.

Suzanne Enck, "What Is the PLACE of Consent? A Critical Conversation on Intimacy, Power, and Communication," (Panelist) 108th Annual Meeting of the National Communication Association, New Orleans, LA; November 18, 2022.

Suzanne Enck, "Projects, Portfolios, and Papers: Alternatives to the MA Thesis," (Panelist) 108th Annual Meeting of the National Communication Association, New Orleans, LA; November 18, 2022.

Suzanne Enck, "Abolitionism and Communication Studies: A Framework for Community Advocacy and Liberation," (Panelist) 108th Annual Meeting of the National Communication Association, New Orleans, LA; November 17, 2022.

Suzanne Enck, "Race and Sexuality in Education Policy" (Chair), 31st Public Address Conference (New Futures), Lawrence, KS; October 15, 2022 (Invited).

Suzanne Enck, "50 and Forward: NCA's Women's Caucus Past and Future" (Panelist), 107th Annual Meeting of the National Communication Association, Seattle, WA; November 19, 2021.

CONFERENCE PRESENTATIONS (continued)

Suzanne Enck, “Narrating Vulnerability: Balancing Precarity and Hope in Carceral Spaces,” 19th Biennial Conference of the Rhetoric Society of America, Portland, OR; 2020.

*Conference cancelled due to COVID-19.

Suzanne Enck, “Literacies of Survival: Teaching the Social Movements Course,” (Panelist; Roundtable), 105th Annual Meeting of the National Communication Association, Baltimore, MD; November 15, 2019.

Suzanne Enck, “Advocacy Planning Session: Building Intersectional Feminist Coalition,” (Panelist; Roundtable), 104th Annual Meeting of the National Communication Association, Salt Lake City, UT; November 10, 2018.

Suzanne Enck, “Feminist Communication Research and the Reproductive Justice Movement,” (Panelist; Roundtable), 104th Annual Meeting of the National Communication Association, Salt Lake City, UT; November 9, 2018.

Suzanne Enck, “Playing Both Sides of the Fence: Empowering Incarcerated Women and Seeking Community Investment,” (Panelist; Roundtable) 104th Annual Meeting of the National Communication Association, Salt Lake City, UT; November 8, 2018.

Suzanne Enck, “Ethics in Activist-Based Research: Promoting Change Through Dialogue,” (Plenary Session – “Ethics of Community Media Making & Activist Research”), Mediating Change Conference, Denton, TX; November 2, 2018 (Invited).

Suzanne Enck, “Femicides and Transnational Justice,” (Panelist & Respondent), 30th Public Address Conference (Embodying Justice), Boulder, CO; September 29, 2018 (Invited).

Suzanne Enck, “Managing Exploitative Interactions While Invigorating Ethical Collaboration: Imagining Feminist Rhetorical+Ethnographic Methodologies,” 18th Biennial Conference of the Rhetoric Society of America, Minneapolis, MN; June 3, 2018.

Suzanne Enck, “Ask an Activist” (Activism and Social Justice Round Table), 103rd Annual Meeting of the National Communication Association, Dallas, TX; November 18, 2017 (Invited).

Suzanne Enck, “Disentangling Gender Violence Activism from the Pernicious Legacies of Imperialist White Supremacist Capitalist Patriarchy,” Southern Colloquium on Rhetoric: Rhetoric & Trauma, 1968-2018, Fayetteville, AR; October 6, 2017 (Invited & Funded by Colloquium sponsors).

Suzanne Enck, “Feminist Perspectives on Hillary Clinton and the 2016 Election: A Roundtable” (Panelist; Roundtable), 102nd Annual Meeting of the National Communication Association, Philadelphia, PA; November 12, 2016 (Invited).

Suzanne Enck, “The Stanford Rape Case: A Civic Calling to Dismantle Rape Culture” (Panelist; Roundtable), 102nd Annual Meeting of the National Communication Association, Philadelphia, PA; November 12, 2016.

Suzanne Enck, ““Do You Belong Here?”: Differential Belonging and Cultural Citizenship for Incarcerated Women,” Texas A&M Gender & Citizenship Conference; February 21, 2016.

CONFERENCE PRESENTATIONS (continued)

Lisa M. Moyer and **Suzanne Enck**, “#deceased: Maintaining post-death bonds on Facebook,” 77th Annual Conference of the National Council on Family Relations, Vancouver, BC; November 2015.

Suzanne Enck, “Sexual Violence on Campus: A Call to Communication Scholars to Intervene” (Co-chair & Panelist; Roundtable), 101st Annual Meeting of the National Communication Association, Las Vegas, NV; November 21, 2015.

Suzanne Enck, “The Lessons We Learn: Pedagogical Praxis and Incarceration” (**Panel:** Embracing Opportunities for Prison Research and Advocacy), 101st Annual Meeting of the National Communication Association, Las Vegas, NV; November 21, 2015.

Suzanne Enck, “‘Where Are We Headed?’ Assessing the State of Rhetorical Studies” (Panelist), 101st Annual Meeting of the National Communication Association, Las Vegas, NV; November 20, 2015.

Suzanne Enck, “Challenging the Trope Linking Criminality and Blackness, Embracing Opportunities for Reflection and Awareness” (Panelist), 101st Annual Meeting of the National Communication Association, Las Vegas, NV; November 19, 2015.

Suzanne Enck, “Fostering Social Justice Aims Through Communication Activism Pedagogy,” (**Panel:** The Art & Craft of Critical Communication Pedagogy), Southern States Communication Association Conference, Tampa, FL; April 9, 2015.

Suzanne Enck and Megan Morrissey, “White Has Always Been the New Black: The Comic Trappings of Whiteness in *Orange Is the New Black*,” 100th Annual Meeting of the National Communication Association, Chicago, IL; November 22, 2014.

Suzanne Enck, “Challenging the Prison Industrial Complex through Feminist Pedagogy and Activism: Building Communities of Change with Incarcerated and Formerly Incarcerated Individuals” (Roundtable), 100th Annual Meeting of the National Communication Association, Chicago, IL; November 20, 2014.

Suzanne Enck, “Joining Research, Teaching, and Service in Struggles Against the Texas Prison-Industrial-Complex: Empowering Incarcerated Women” (**Panel:** Envisioning Our Future in a Troubling Present: Communication, Activism, and Southern (In)justice), Southern States Communication Association Conference, New Orleans, LA; April 4, 2014.

Suzanne Enck, “Steubenville’s Teachable Moments: Engendering Feminist Activism in a Rape Culture Through Connection, Critique, and Communication” (Roundtable), 99th Annual Meeting of the National Communication Association, Washington, DC; November 22, 2013.

Suzanne Enck, “Robert L. Ivie: The Man, The Myth, The Trickster” (double-panel tribute to the scholarship of Robert L. Ivie), 99th Annual Meeting of the National Communication Association, Washington, DC; November 21, 2013.

Suzanne Enck and Blake McDaniel, “Consequences of the ‘Cult of True Womanhood’: Re-Narrative Choice and Agency for Incarcerated Women,” Southern States Communication Association Conference, Louisville, KY; April 12, 2013. [TOP PAPER IN GENDER STUDIES DIVISION]

CONFERENCE PRESENTATIONS (continued)

Suzanne Enck and Blake McDaniel, "Playing with Fire: Race, Gender, and Domestic Violence in Eminem and Rihanna's 'Love the Way You Lie,'" Southern States Communication Association Conference, San Antonio, TX; April 13, 2012. [TOP PAPER IN POPULAR CULTURE DIVISION]

Suzanne Enck and Brittany Hale, "Engaging Students Through the Gender Fair: Or, Activism in the Classroom and Beyond," New Voices, New Perspectives Conference, Denton, TX; March 10, 2012.

Suzanne M. Enck-Wanzer and Sara Shaunfield, "What's So Funny (Or Feminist) About Cancer? Voicing Challenges to Biomedical Discourse in *The Big C*," 97th Annual Meeting of the National Communication Association, New Orleans, LA; November 19, 2011.

Suzanne M. Enck-Wanzer, "Activist Scholarship in Domestic Violence and Women's Prisons" 97th Annual Meeting of the National Communication Association, New Orleans, LA; November 19, 2011 [Selected for NCA's President's Spotlight Series: **Voices of Consciousness**]. (Invited)

Suzanne M. Enck-Wanzer, "Activism in the 3rd Wave: Establishing New Voice(s) in the Feminist Movement," 97th Annual Meeting of the National Communication Association, New Orleans, LA; November 18, 2011.

Suzanne M. Enck-Wanzer, "Framing Domestic Violence Legally: Crime Metaphors in US Public Culture," 14th Annual Conference of the Association for the Study of Law, Culture & The Humanities, Las Vegas, NV; March 12, 2011.

Suzanne M. Enck-Wanzer, "Feminist Pedagogy in the Communication Classroom: Gender and Violence: Dominance, Resistance, and the Cultural Production of Meaning," 96th Annual Meeting of the National Communication Association, San Francisco, CA; November 15, 2010.

Suzanne M. Enck-Wanzer, "Legislating Bodies in Pain: Policy-making, Feminist Jurisprudence, and Rhetorical Constructions of Abuse," Rhetoric Society of America biannual conference, Minneapolis, MN; May 29, 2010.

Suzanne M. Enck-Wanzer, "The Status of Feminist Criticism," Chair & Panelist, 95th Annual Meeting of the National Communication Association, Chicago, IL; November 13, 2009.

Suzanne M. Enck-Wanzer, "Communication Studies Scholars' Contributions to Women's and/or Gender Studies Programs," 94th Annual Meeting of the National Communication Association, San Diego, CA; November 23, 2008.

Suzanne M. Enck-Wanzer, "It Happens to Other People: Class Implications of Representing Domestic Violence," 94th Annual Meeting of the National Communication Association, San Diego, CA; November 21, 2008.

Suzanne M. Enck-Wanzer, "The Plague of Domestic Violence: Pathologized Women and the Structured Absence of Men," 13th Biennial Conference of the Rhetorical Society of America, Seattle, WA; May 26, 2008.

Suzanne M. Enck-Wanzer, "Teaching a Class on Class: Pedagogical Reflections on the Rhetorics of Social Mobility," 93rd Annual Meeting of the National Communication Association, Chicago, IL; November 15, 2007.

CONFERENCE PRESENTATIONS (continued)

Suzanne M. Enck-Wanzer, “Crime in the News: Representations of Domestic Violence in the Georgia Press,” Women and Girls in Georgia Conference (Gender & Violence), Athens, GA; October 13, 2007.

Suzanne M. Enck-Wanzer, “Metaphors of Abuse: The Interplicitness of Domestic Violence in Film,” Annual Meeting of the Society for Cinema and Media Studies, Chicago, IL; March 10, 2007.

Suzanne M. Enck-Wanzer, “All’s Fair in Love and Sport: Black Masculinity, Domestic Violence, and the Media,” 92nd Annual Meeting of the National Communication Association, San Antonio, TX; November 14, 2006.

Suzanne M. Enck-Wanzer, “Criminalizing Abuse: Representing Domestic Violence Through the Framework of Individual Rights and Responsibilities,” 91st Annual Meeting of the National Communication Association, Boston, MA; November 18, 2005.

Suzanne M. Enck-Wanzer, “Theorizing Metaphor’s Interplicity and the War on ‘Domestic Violence,’” 91st Annual Meeting of the National Communication Association, Boston, MA; November 18, 2005.

Suzanne M. Enck-Wanzer, “Mothers Fight Back: Lifetime’s Narrowcasting of Gendered Agency,” 76th Annual Meeting of the Western States Communication Association, San Francisco, CA; February 20, 2005.

Suzanne M. Enck-Wanzer, “Seeing Domestic Violence: Gender, State Legibility, and *Metis* in the Violence Against Women Act,” 90th Annual Meeting of the National Communication Association, Chicago, IL; November 12, 2004. [TOP STUDENT PAPER IN COMMUNICATION AND CRITICAL/CULTURAL STUDIES DIVISION]

Suzanne M. Enck-Wanzer, “Recalcitrance and Presence in Feminists for Life: Beyond 'Life' and 'Choice' in the Abortion Debates,” 90th Annual Meeting of the National Communication Association, Chicago, IL; November 12, 2004.

Suzanne M. Enck-Wanzer, “Vengeance and Violence on the Silver Screen: Engaging Feminist Criticism and the Privatization of Abuse,” 89th Annual Meeting of the National Communication Association, Miami Beach, FL; November 23, 2003.

Suzanne M. Enck-Wanzer, “Beyond the Ivory Tower: Encouraging Student Activism and Commitment to the Community,” 89th Annual Meeting of the National Communication Association, Miami Beach, FL; November 23, 2003.

Suzanne M. Enck-Wanzer, “Girls Just Want to Have Fun: Feminism(s) Then and N.O.W.” 4th Biennial Feminism(s) & Rhetoric(s) Conference, Columbus, OH; October 24, 2003.

Suzanne M. Enck-Wanzer, “Feminism(s) and Christianity: A Burkean Search for the Comic Corrective,” 88th Annual Meeting of the National Communication Association, New Orleans, LA; November 23, 2002. [TOP PAPER IN KENNETH BURKE DIVISION]

Suzanne M. Enck-Wanzer, “To be a Woman Before the Law: Envisioning a Rhetorical Corrective to Feminist Jurisprudence,” 88th Annual Meeting of the National Communication Association, New Orleans, LA; November 23, 2002.

CONFERENCE PRESENTATIONS (continued)

Suzanne M. Enck-Wanzer, “Beyond ‘The Burning Bed’: Representations of Domestic Violence in the Hollywood Cinema,” 87th Annual Meeting of the National Communication Association, Atlanta, GA; November 4, 2001.

Suzanne M. Enck-Wanzer, “It’s in Your Jeans: A Burkean Analysis of *A Natural History of Rape*,” 87th Annual Meeting of the National Communication Association, Atlanta, GA; November 1, 2001.

Suzanne M. Enck-Wanzer, “Abuse on the Field/Abuse in the Home: Scapegoating of the Black Male Athlete,” Annual Meeting of the Central States Communication Association, Cincinnati, OH; April 6, 2001. [TOP PAPER PANEL IN MASS COMMUNICATION DIVISION]

Suzanne M. Enck-Wanzer, “Women Caught in the Rift: Considerations of the Public/Private in Cases of Domestic Violence,” 86th Annual Meeting of the National Communication Association, Seattle, WA; November 9, 2000.

Suzanne M. Enck-Wanzer, “The New Scarlet Letter: AIDS Panic in an Age of Barebacking,” 86th Annual Meeting of the National Communication Association, Seattle, WA; November 11, 2000.

NEWS & PODCAST INTERVIEWS

Caroline Love, “[Domestic violence takes a deadly toll in Dallas and Tarrant counties](#),” KERA News, December 20, 2022.

William Joy, “[What is critical race theory? North Texas professors explain the highly debated topic](#),” WFAA News, June 21, 2021.

UNT Pod, “[Episode 4 - Summer of '69: From Stonewall to Apollo 11 to Woodstock, a look at the society-shaking events of 50 years ago](#),” August 12, 2019.

Erika L. Sanchez, “[Pop Music’s ‘Good Girls’ Complex](#),” Rewire News Group, February 6, 2014.

INVITED RESEARCH PRESENTATIONS

“Media Ecologies of Gender Binaries and Violence,” presented to Auburn University’s “Gender Roles and Close Relationships” students; January 25, 2023.

“Mediated Depictions of Rape Culture,” presented to Auburn University’s “Gender Roles and Close Relationships” students; January 28, 2022.

“Studying Gender and Sexuality with a Rhetorical Lens.” Invited Speaker for the University of North Texas’ Women’s and Gender Studies *Disciplining Gender & Sexuality* series; February 2020.

“Race, Gender, Violence, and Incarceration in the Media,” presented to University of Virginia’s “Women and Television” students; April 13, 2017.

“Rethinking Rape Pedagogy: Media Literacy and Unlearning Rape Culture,” keynote presentation for Baylor University Communication Organization of Minority Students’ “No More: Dispelling the Culture of Victim Blaming” anti-violence forum; March 29, 2017 (\$500 Stipend + travel expenses paid).

INVITED RESEARCH PRESENTATIONS (continued)

“It’s Complicated: Critiquing the Media We Love Without Ruining Pleasure,” presented to the Texas State University Department of Communication Studies’ Communication Week; February 13, 2017 (travel expenses paid).

“Framing Domestic Violence: Criminalizing Abuse in U.S. Public Culture,” presented to the Texas A&M School of Law—Family Law Student Association; October 27, 2016 (\$500 Stipend).

“Navigating Stories Behind Bars: Balancing Activism with Research in Dismantling the Prison Industrial Complex,” presented to Dr. Stephen Hartnett’s graduate level, “*Communication, Prison, and Social Justice*” course at University of Colorado, Denver; March 31, 2016.

“How Ray Rice Discourse Distracts us From Domestic Violence,” presented as the inaugural talk for the UNT Women’s & Gender Studies Lecture Series; October 21, 2014.

“Activism in Academia: Reaching Beyond the Classroom,” presented to Texas A&M Women’s and Gender Studies program; April 10, 2014 (\$500 Stipend + travel expenses paid).

“Incarcerated Women Narrating Their Futures,” UNT Speaks Out on Women in the 21st Century, presented to the University of North Texas; March 13, 2012.

“Women on the Margins: Women in Jail,” presented to the American Association of University Women (AAUW) Interbranch of North Texas; January 15, 2011.

“Feminism Meets Queer Theory,” talk to Emerson College Communication Department; Sept. 16, 2010.

“Feminisms in U.S. History: Lessons of Activism and Justice,” presented to the Denton Unitarian Universalist Congregation; August 22, 2010.

“Rhetorics of Abuse: Media and the State Representations of Domestic Violence,” presented to the Mediacentar (Sarajevo); August 4, 2010.

“Coordinating Vocabularies of Abuse,” presented to the Dallas Area Family Violence Prevention Council; March 24, 2010.

“Domestic Violence as a ‘Woman’s Problem’: Pathologizing Abused Women,” presentation in conjunction with Eastern Illinois University’s Communication Day; February 27, 2008.

“Love is a Battlefield: Metaphors of War and Domestic Violence,” presentation in conjunction with Domestic Violence Awareness Month, Charleston, IL; October 16, 2007.

“Metaphors of War and Domestic Violence,” colloquium presented at the University of Georgia, Athens, GA; October 11, 2007.

“Faces of Poverty: Facing Poverty in the United States,” presentation in conjunction with Hunger & Homelessness month sponsored by the Fair Trade Coalition at Eastern Illinois University, Charleston, IL; November 13, 2006.

“All’s Fair in Love and Sport: Black Masculinity, Domestic Violence, and Abusive Athletes,” colloquium presented to the Communication Studies Department at Eastern Illinois University, Charleston, IL; March 22, 2006.

INVITED RESEARCH PRESENTATIONS (continued)

“Resistance and Transgression: Pushing Back Against Cultural Studies,” colloquium panel to the English Department at Eastern Illinois University, Charleston, IL; January 18, 2006.

“Sleeping with the Enemy: Constructing ‘Domestic Violence’ and the ‘War’ Against Women,” presentation to the Women’s Faculty Coalition’s monthly luncheon at DePauw University, Greencastle, IN; April 5, 2005 (travel expenses paid).

“Seeing Domestic Violence: Gender, the State, and *Metis* in the Violence Against Women Act,” American Studies Program Virginia LaFollette Gunderson lecture, Indiana University, Bloomington, IN; October 21, 2003.

“Women Caught in the Rift: Reading Representations of Domestic Violence,” University colloquium for Columbia College, Columbia, SC; November 14, 2002.

INVITED WORKSHOPS & PRESENTATIONS

“Responding to Gendered Violence: An Intersectional Foundation,” workshop presented for Denton County Friends of the Family Board of Directors’ development training, Corinth, TX; February 4, 2023.

“Cultural Humility and Intercultural Communication,” presentation for Denton County Friends of the Family’s staff, volunteer, and internship training, Denton, TX; January 11, 2023.

Living in a Post-Roe World. Public forum sponsored by UNT Debate and UNT’s Women’s & Gender Studies Program, Denton, TX; October 20, 2022.

Reproductive Justice Forum. Public forum sponsored by UNT Debate and UNT’s Women’s & Gender Studies Program, Denton, TX; October 1, 2021.

“Professors Have Favorites and How to Be One,” workshop coordinated and led for Imagine International Academy of North Texas, McKinney, TX; April 2019 & 2020.

“Intersections of Gender in Housing at UNT,” workshop coordinated and led for UNT Housing Staff, October 18, 2018.

“Applying to Graduate School,” co-presented plenary session with Professor Kirt Wilson and ongoing workshop leadership for Penn State Communication Arts & Sciences’ Undergraduate Symposium; June 18 – 21, 2018 (\$1500 Stipend + travel expenses paid).

“Difficult Discussions: Communication and Politics,” co-facilitator for community workshop with Denton Feminist & Queer Collectives; February 24, 2018.

“Exploring Our Gender Stories,” workshop coordinated and led for UNT Housing Staff; October 12, 2017.

“Crafting Arguments, Understanding College Life,” presented to the UNT Future Eagles program; October 3 and 10, 2017.

“Imagining Alternatives to Gender Violence: Working Collaboratively as Activists, Scholars, and Teachers with Community Anti-Violence Practitioners,” Co-chair for special 1st Vice President’s Communication’s Civic Callings programming, 102nd Annual Meeting of the National Communication Association, Philadelphia, PA; November 10, 2016.

INVITED WORKSHOPS & PRESENTATIONS (continued)

“Helping Women, Helping Communities,” presented to the Denton County American Association of University Women (AAUW); December 7, 2011.

“Pedagogies of Prevention,” presented to the Feminist Majority Leadership Alliance at the University of North Texas; April 4, 2010.

“Engaging Fraternity Men in Ending a Rape Culture,” presentation in conjunction with Sexual Assault Awareness Month sponsored by the Interfraternity Council at EIU, Charleston, IL; April 5, 2009.

“Re-envisioning Rape Pedagogy: Teaching Rape Prevention to Men,” colloquium presented at Wabash College, Crawfordville, IN; November 4, 2004 (travel expenses paid).

PROFESSIONAL DEVELOPMENT

UNT CLASS Grant Mentoring Group Denton, TX
Fall 2025 cohort (Bi-monthly workshops)

UNT CLASS Inquiry-Based Mentoring Denton, TX
Summer 2025 cohort (6-week series of workshops)

SpeakOut: Summer Institute for Democratic Education and Culture Hosted Virtually

- July 10 – 11, 2024 (6 hours)
- June 24 – 27, 2023 (12 hours)
- June 27 – 30, 2022 (12 hours)
- July 12 – 15, 2021 (12 hours)
- July 13 – 16, 2020 (12 hours)

NCA Institute for Faculty Development Hosted Virtually
July 18 – 21, 2022 (16 hours)

- Deterritorializing Communication Studies
- Decolonizing the Syllabus

Art of Participatory Leadership Hosted Virtually
Spring 2022 cohort (25 hours)

Academic Chairpersons Conference (38th Annual) Hosted Virtually
April 9-11, 2022

PROFESSIONAL DEVELOPMENT (continued)

UNT Equity & Diversity Conference Denton, TX
March 23, 2022

Rhetoric & Sexual Violence Workshop Hosted Virtually
June 1- June 4, 2021. Rhetoric Society of America (RSA) Summer Workshop.

UNT Equity & Diversity Conference Hosted Virtually
March 23, 2021

Inclusion, Equity, and Community Building Series Denton, TX
Fall 2020 Cohort (20 hours)

PROFESSIONAL DEVELOPMENT (continued)

Equity Now!: Institute on Racial Equity in Higher Education October 2020 Cohort (8 hours)	Hosted Virtually
Ms. Classroom's Teaching WGSS Online: Preparing for Fall Classes in the Time of COVID Virtual Workshop July 19-20, 2020 (4 hours)	Hosted Virtually
UNT Equity & Diversity Conference February 29, 2019	Denton, TX
UNT Equity & Diversity Conference February 22, 2018	Denton, TX
Rhetoric/Violence Workshop May 25 – May 27, 2017. Rhetoric Society of America (RSA) Summer Institute.	Bloomington, IN
In/Visible Bodies, Vulnerabilities, and Human Rights Seminar May 22 – May 25, 2017. Rhetoric Society of America (RSA) Summer Institute.	Bloomington, IN
UNT Equity & Diversity Conference February 23, 2017	
UNT Equity & Diversity Conference February 24, 2015	
Transformative Instruction Initiative Redesign; Spring 2010 Community of Practice through the Center for Learning Enhancement, Assessment, and Redesign (CLEAR) focused on emphasizing diversity in the classroom through added technology.	Denton, TX
Thinking and Teaching Gender and Communication: Facilitating Conversation Across Theory and Pedagogy; November 14, 2007 93 rd Annual Meeting of the National Communication Association.	Chicago, IL
Public Sphere Pre-Conference; November 15, 2006 92 nd Annual Meeting of the National Communication Association.	San Antonio, TX
Communication & Sexualities Short Course; November 17, 2005 91 st Annual Meeting of the National Communication Association.	Boston, MA
Interrogating Feminism(s) Workshop; February 19, 2005 Western States Communication Association Pre-Conference Workshop.	San Francisco, CA
Rhetorical Agency Seminar; June 23 -29, 2003 Received full scholarship (including room & board) to attend Northwestern University's Center for Global Culture and Communication summer workshop.	Evanston, IL
Visual Rhetorics Conference; September 6 -8, 2001 Indiana University/University of Iowa Inaugural Visual Rhetorics Conference	Bloomington, IN

TEACHING & COURSE DEVELOPMENT – Graduate

Deliberating Otherwise: Facilitation, Theory, and Public Life (UNT)
Feminist Rhetorical Criticism (UNT)
Social Movement(s) & Protest (UNT)
Rhetorical Theory (UNT; EIU)
Rhetorical Methods (UNT)
Pedagogy and Communication (UNT)
Speaking from the Margins: Rhetorics of Marginality (EIU)

TEACHING & COURSE DEVELOPMENT – Undergraduate

Civic Collaboration (UNT)
Gender and Communication (UNT; EIU)
Feminist Activism & Social Movement (UNT)
Rhetorical Theory (UNT; EIU)
Voices of Democracy (Public Address Studies) (UNT; EIU)
Rhetorics of Popular Culture (UNT)
Rhetoric, Identity, and Social Responsibility (EIU)
Rhetorics of Protest, Movement, and Resistance (UNT; EIU)
Introduction to Rhetoric & Social Critique (EIU)
Persuasion (Ideology & Hegemony in Public Culture) (EIU)
Argumentation and Critical Thinking (EIU)
Critical Reading and Reasoning for the New College Student (IU)
Gender and Violence: Dominance, Resistance, and the Cultural Production of Meaning (IU)
Is Feminism Dead?: Challenges to Gender and Equality (IU)
Women on the Move: Feminisms Then and Now (IU)
Public Speaking/Public Speaking and Civic Engagement (IU)

ADVISING – Major Project Advising

Radia Islam, **thesis advisor** (UNT) – “The Weight of the Deam Holder: Bangladeshi Identity and Resistance”; anticipated graduation Spring 2027.
Mary Jane Taylor, **internship advisor** (UNT); Spring 2026.
Abigail Smith, Undergraduate Research Fellowship (UNT) – “Camp as a Form of Radical Resistance in Online Spaces”; Fall 2025 –Spring 2026.
Cameron Burnap, **thesis advisor** (UNT) – “Becoming Dallas: Tracing Local Queer Memory at the Intersections of Time, Place, and Publics,” Spring 2025. (**Selected as UNT Communication Studies’ 2025 “Thesis of the Year”).
Emily Maly, **thesis advisor** (UNT) – ““As The Crowd Chanted ‘More!’”: Taylor Swift, Gen Z Feminists, And Equipment For Living”; Fall 2024.
Gavvy Lott, **undergraduate honors thesis advisor** (UNT) – ““Let’s See That Fucking Hairline, Bitch’: On Drew Afualo’s Use of Humor as Affective Killjoy Praxis, Feminist Agency and Digital Community-Building”; Spring 2024.
Kinny Torre, **thesis advisor** (UNT) – “Guahân: A (de)Colonial Borderland” (UNT); Spring 2022 (**Selected as NCA’s Master’s Education Section’s 2022 “Thesis of the Year”; Selected as UNT Communication Studies’ 2022 “Thesis of the Year”).
Alyx Dickson, **project advisor** (UNT); Spring 2022
Kayleigh Garcia, **WGST thesis advisor** (UNT) – “Calling All Advocates: Public Pedagogies of Rape Prevention”; Spring 2021

ADVISING – Major Project Advising (continued)

Caitlin Taylor, **project advisor** (UNT); Spring 2021
Lexie Nelson, **internship advisor** (UNT); Spring 2020
Melisa Brown, **internship advisor** (UNT); Spring 2020
Brenden Dimmig, **project advisor** (UNT); Spring 2019 (**Selected as UNT Communication Studies' 2019 "Best Graduate Research Project")
Taylor Bell, **project advisor** (UNT); Spring 2018 (**Selected as UNT Communication Studies' 2018 "Comprehensive Exams the Year" and "Internship of the Year")
Bailey Parrish, **project advisor** (UNT); Fall 2017
Daniel Mitchell, **project advisor** (UNT); Fall 2016
Mary Knickerbocker, **internship advisor** (UNT); Spring 2016. (**Selected as UNT Communication Studies' 2016 "Internship of the Year")
Matea Ivanovic, **project advisor** (UNT); Spring 2016. (**Selected as UNT Communication Studies' 2016 "Graduate Scholar of the Year" and "Best Graduate Research Project")
Hillary St. John, **internship advisor** (UNT); Fall 2015
Karen Wisdom, **internship advisor** (UNT); Spring 2014
Samantha Duque, **internship advisor** (UNT); Fall 2013
Brittany Hale, **project co-advisor** (UNT); Fall 2013
Miranda Chesson, **internship advisor** (UNT); Spring 2013
Blake McDaniel, **project & internship advisor** (UNT); Spring 2012 (**Selected as UNT Communication Studies' 2012 "Graduate Scholar of the Year" & "Comprehensive Exams the Year")
Jenna Ledford, **project advisor** (UNT); Spring 2012
Rachelle Avery, **internship advisor** (UNT); Fall 2011 (**Selected as UNT Communication Studies' 2012 "Internship of the Year")
Lauren Sabino, **thesis co-advisor**: "Booty Calls, Rage, and Racialized/Sexualized Subjects TMZ's Coverage of Rihanna and Chris Brown" (UNT); Summer 2011
Tasha Dunn, **thesis advisor**: "Taking Out the Trash: Films as Equipment for Living" (EIU); Summer 2009 (**Selected as EIU College of Arts & Humanities' 2009 "thesis of the year")
Therese Kincade, **thesis advisor**: "You've Come a Long Way, Baby?: A Feminist Rhetorical Analysis of *More* magazine" (EIU); Spring 2009.

ADVISING – Thesis & Dissertation Committees

Aaron Delgado, "Latino Americans for Trump: Rhetoric, Fantasy, Identification, and Performance of The American Dream: (UNT – COMM); Fall 2025
Madison Steuve, "'It's Like The Only Safe Place On Earth For Kids Like Me!': Youth Queer World Making At Camp Half-Blood" (UNT – COMM); Spring 2022.
LJ Brooks-Hall, "New Materialism in Film" (UNT – WGST); Spring 2020.
Cotton Hensley, "Maximal Proposition, Environmental Melodrama, and the Rhetoric of Local Movements: A Study of The Anti-Fracking Movement in Denton, Texas" (UNT); Fall 2017.
Eric Sloss, "Homelessness and the Location of America Identity" (UNT); Spring 2014.
Jason Jordan, "Teaching Past the Test: A Pedagogy of Critical Pragmatism" (UNT); Spring 2012.
Norma Jones, "Beyond Suzie Wong? An Analysis of Sandra Oh's Portrayal in *Grey's Anatomy*" (UNT); Summer 2011.
Koeli M. Goel, "Stepping Outside the Sacred Circle: Narratives of Violence and Disempowerment of the Contemporary Indian Woman" (EIU); Spring 2008.
Eric A. Evans, "Coming Out in the Workplace: Stigma and Boundary Management for Homosexual Men" (EIU); Spring 2007.
Jennifer Mishaela Fuhler, "Her Violated Body: Sexual Violence and the Limits of Political Allegory in Post-Apartheid South African Fiction" (EIU); Spring 2006.

ADVISING – Comprehensive Exam Committees (University of North Texas)

Naomi Kliewer; Fall 2024
Maddie Rodriguez (WGST); Fall 2023
Sar Fenske (WGST); Fall 2023
Whitney Kwentoh (WGST); Fall 2023
Annie Heffley (WGST); Spring 2023
Bayley Votaw (WGST); Fall 2022
Alyx Dickson; Spring 2022
Amber Christie; Spring 2021
Madison Tomgenovich; Spring 2021
Emily Boldt; Spring 2020
Kassie Hall; Spring 2020
Rachel Jackson; Fall 2019
Madison (Rudi) Clary-Wortham; Fall 2018
Jordan Winget; Spring 2018
Laura Lynn Peck; Fall 2017
Nathan Trager; Fall 2015
Laci Stovall; Spring 2015
Caitlyn Cawley; Spring 2015
Laura Maninger; Summer 2014
Derek Ziegler; Spring 2014
Alyssa Lucas-Bolin; Spring 2013
Samuel Gist; Spring 2013
Monica Strauss; Spring 2013
Brett Farmer; Spring 2012
Benjamin Wilemon; Fall 2011
Patricia Adams; Spring 2011

SERVICE – National Professional Associations

4-Year Cycle of Leadership, NCA's Masters Education Section; 2024 – Present

4-Year Cycle of Leadership, NCA's Rhetorical and Communication Theory Division; 2022 – November, 2025.

Research Mentor, NCA Research in Progress Program (Activism & Social Justice Division); Fall 2025

NCA Legislative Assembly; 2017 – 2020; 2022 – 2024

NCA Nominating Committee; 2021 – 2024.

- NCA Leadership Development Committee; 2021 – 2024.

RSA Research Network Scholar – 2022

NCA Wandering Scholar; 2017 – 2019; 2021- 2023

NCA's 2021 First Vice President Planning Team

- Program planner for Research in Progress program (NCA 2021)

5-Year Cycle of Leadership (3rd Vice Chair, 2nd Vice Chair, 1st Vice Chair, Chair & Program Planner, Immediate Past Chair & Awards Planner), NCA's Feminist & Gender Studies Division (formerly Feminist & Women Studies Division); Fall 2015-2020.

SERVICE – National Professional Associations (continued)

Selection Committee Member, Bonnie Ritter Feminist Book Award (NCA Feminist & Gender Studies Division); 2016 – 2018; 2019 –Present (Chair 2018-2019)

Selection Committee Member, NCA's Douglas W. Ehninger Distinguished Rhetorical Scholar Award; 2017 – 2019 (Chair 2018-2019).

Women's Caucus and Feminist & Women Studies Division Newsletter Editor, National Communication Association; Fall 2010 –2018.

Selection Committee, NCA's Critical & Cultural Studies Division's Scholar-Activist Award; 2018.

National Awards Reviewer, Organization for Research on Women and Communication; Fall 2012.

5-Year Cycle of Leadership (Secretary, 2nd Vice Chair, 1st Vice Chair, Chair & Program Planner, Immediate Past Chair & Awards Planner), Women's Caucus, NCA; 2006 –2010.

SERVICE – Peer-Review

Editorial Boards

- *Women's Studies in Communication*; January 2013 –Present
- *Southern Communication Journal*; 2016 –Present
- *Quarterly Journal of Speech*; 2020 –Present
- *Western Journal of Communication*; January 2012 –December 2012

Ad Hoc Manuscript Reviewing

- *Communication Quarterly*; 2026
- *Rhetoric, Politics & Culture*; 2021
- *Communication, Culture, & Critique*; 2012-2015; 2017-2019
- *Text & Performance Quarterly*; 2018-2019; 2020; 2025
- *Review of Communication*; 2019
- *Communication & Sport*; 2018-2019
- *Critical Studies in Media Communication*; 2008; 2015-2018
- *Western Journal of Communication*; 2008; 2010; 2017; 2024
- *Feminist Media Studies*; 2016
- *Sociological Spectrum*; 2015
- *Men & Masculinities*; 2014

Reviewer and Respondent/Chair, National Communication Association

- Feminist & Gender Studies Division; 2005 –Present
- Rhetorical and Communication Theory Division, 2019; 2022 –Present
- Critical and Cultural Studies Division; 2006, 2008, 2010, 2012; 2016; 2017; 2019 –Present
- Activism & Social Justice Division; 2021 –Present
- Master's Education Section; 2022 –Present
- Research in Progress; 2017; 2022 –Present
- Gay, Lesbian, Bisexual, Transgender, & Queer Communication Studies Division; 2007 –2017
- American Studies Division; 2009 –2011
- Visual Communication Division; 2010; 2012

University Press Reviewing

- Rowman & Littlefield; 2019
- University of California Press; Fall 2018
- Penn State University Press; Fall 2016
- Oxford University Press; Fall 2012, Spring 2013
- State University of New York Press; Fall 2007

Editorial Assistant, *Communication and Critical/Cultural Studies*; Fall 2003 –Summer 2005

SERVICE – University of North Texas (University)

UNT Foundation Awards Selection Committee member; Fall 2021 –Present.

Advisor, GLAD-Queer Alliance; Summer 2026 –Present.

Civil Discourse in Pedagogy Workshop Series (with UNT’s Teaching Hub); Fall 2025.

Workload Equity Task Force Civil Discourse in Pedagogy Workshop Series; Fall 2025 (Provost’s Office); Spring 2023 -Spring 2024.

Committee on the Education & Prevention of Sexual Assault & Interpersonal Violence (Dean of Students’ Office); Summer 2014 –2022.

Green Dot Committee - Power Based Personal Violence Prevention (completion of 40-hour training January 2017); Spring 2017 –2022.

Provost’s Office Inclusive Curriculum Working Group, CLASS liaison; Fall 2022 -Spring 2023.

Search Committee member, Executive Dean for College of Liberal Arts & Social Sciences (CLASS); Fall 2022 -Spring 2023.

UniTy Program (Undergraduate equity & diversity group) Facilitator; Fall 2020 –2022.

“Unlikely Allies in the Academy” –Allied Relationships Across Race; Summer 2018 –2022.

Search Committee Co-Chair, External search for Studio Art chairperson, Fall 2020 –Spring 2021.

UNT’s Mediating Change conference planning committee; 2018.

SERVICE – University of North Texas (College of Liberal Arts & Social Sciences)

CLASS Reorganization Task Force; Fall 2023 -Summer 2024.

Chair, CLASS Inclusive Excellence steering committee; 2020 – 2023.

3MT-Thesis Competition Coordinating & Training Team (CLASS); Fall 2022 -Spring 2023.

CLASS Faculty Council; Summer 2017-2020.

Search Committee member, English Department (tenure-track rhetoric search); 2017 –2018.

SERVICE – University of North Texas (Communication Studies)

Communication and Civic Engagement Initiative, Chair; Fall 2025 –Present

Graduate Standards Committee; Fall 2009 –Present. (Chair, 2012-2013; 2015-2020).

Curriculum Committee; Fall 2015 –2018; 2020 –Present (Chair 2015-2016).

Alumni Engagement Committee; Fall 2024 -Present.

SERVICE – University of North Texas (Communication Studies) (continued)

Faculty Advisor, Communication Organization of Graduate Students (COGS); Fall 2016 –Spring 2025.

Personnel Affairs Committee; Fall 2016 –Spring 2018; Spring 2024

Teaching Evaluation Committee; Fall 2009 –2013; Fall 2014 –Spring 2023 (Chair, 2014-2015; Fall 2018).

Director of Graduate Studies; Fall 2015 –Summer 2020.

Reappointment, Promotion, and Tenure Committee; Fall 2017 –2020 (Chair 2019- 2020)

Executive Committee; Fall 2012 –Spring 2015. (Chair, 2013-2014).

Advisor, Lambda Pi Eta; Fall 2010 –Fall 2013.

Tenure-track Search Committees:

- Health Communication/Communication Studies tenure-track; Fall 2015 –Spring 2016.
- Rhetoric Civic Engagement/Communication Studies tenure-track search; Fall 2013 –Spring 2014.
- Rhetoric Latinx Studies/Communication Studies tenure-track search; Fall 2012 –Spring 2013.

SERVICE – University of North Texas (Women's & Gender Studies)

Women's & Gender Studies Program Advisory Committee; Fall 2014 –Spring 2026 (**Chair** – 2016-2020)

WGST Personnel Affairs Committee, 2020 – 2023 (Chair 2021 -Spring 2023); Fall 2025 –Present

WGST Lecturer Search, chair; Summer 2022.

WGST Lecturer Search, chair; Fall 2019 –Spring 2020.

SERVICE – Eastern Illinois University (University)

Communication Task Force, University Professionals of Illinois; Spring 2006 –Summer 2009.

University Orientation Committee, Office of Faculty Development; Fall 2006 –Summer 2009.

Center for Global Diversity Task Force; Spring 2007 –Summer 2008.

State Delegate, University Professionals of Illinois (UPI); Spring 2007 –Spring 2008.

Diversity Team Leader, Office of Faculty Development; Fall 2006 –Spring 2007.

SERVICE – Eastern Illinois University (Communication Studies)

Chair, Undergraduate Curriculum Committee; Fall 2005 –Summer 2009.

Graduate Curriculum Committee; Fall 2007 – Summer 2009.

Chair, Graduate Program Review Committee; Summer 2008 – Summer 2009.

Scholarship & Awards Committee; Fall 2005 –Spring 2009.

Search Committees:

Chair, Rhetoric and Public Advocacy tenure-track search; Summer 2007 –Spring 2008.

Director of Forensics, Instructor in Argumentation and Rhetoric; Spring 2007.

Organizational Comm/Training & Development tenure-track search; Fall 2006 –Spring 2007.

Course Director, Persuasion; Fall 2005 –Summer 2007.

SERVICE – Eastern Illinois University (Women’s Studies)

Executive Committee; Fall 2006 –Summer 2007; Summer 2008 –Summer 2009.

Search Committee, Director of Women’s Studies Program; Fall 2007 –2008.

Newsletter Editor; Fall 2006 –Fall 2008.

Women’s History and Awareness Month Planning Committee; Spring 2007 –Fall 2008.

Coordinator, Take Back the Night; Summer 2007 –Fall 2008

Chair, Social Committee; Fall 2005 – Spring 2006.

SERVICE – Indiana University

Peer Mentor, Department of Communication and Culture; Fall 2000 –Summer 2005.

Search Committee, American Studies Program Director Search; Fall 2004 –Spring 2005.

Graduate Affairs Committee, Dept. of Communication and Culture; Fall 2002 –Summer 2004.

Mentorship Coordinator, Preparing Future Faculty; Fall 2003.

Graduate Representative, Dept. of Communication and Culture; Fall 2000 – Summer 2002.

SERVICE – Community

Secretary, Board of Directors for Denton County Friends of the Family; 2018 –2025 Denton, TX

- Executive Committee member
- Board Development member
- Policy Committee (Chair, Spring 2023 –2025)

Co-founder & Treasurer, Denton Feminist & Queer Collective Denton, TX
Fall 2016 –Present

- Co-facilitator for anti-racist book club series; Fall 2019 – Spring 2022

Facilitator, Resolana; Spring 2010 –Fall 2015 Dallas, TX

- Coordinated workshops for incarcerated women related to communication and life skills, critical thinking, and gender stereotypes. Chaired Westside Music Festival, raising \$25,000 (September 25, 2011)

Chair, Housing Advisory Committee (HOPE); Fall 2005 – Summer 2009 Charleston, IL

Secretary, Board of Directors (HOPE); Spring 2006 – Summer 2009 Charleston, IL
Housing, Outreach, Prevention, Education (HOPE) Domestic Violence Prevention Program.

Board of Directors Member (SACIS); Spring 2006 – Summer 2009 Charleston, IL
Sexual Assault Counseling & Information Service (SACIS).

- Co-coordinator of Sexual Assault Awareness Month

Director & Coordinator, *The Vagina Monologues*; Fall 2007 –Spring 2008 Charleston, IL

Board of Directors, Planned Parenthood of East-Central Illinois; Spring 2006 –Fall 2007

SERVICE – Community (continued)

Middle Way House Domestic Violence Shelter and Rape Crisis Center • On-Scene Advocate & Crisis-Line Worker; Fall 1999 –Summer 2005 • Board of Directors; 2002 -2005 Secretary (2004-2005) and Fundraising Chair (2002-2004) • Facilitator, Rape Support Group; Fall 2001 and Fall 2003	Bloomington, IN
Take Back the Night Leadership Group; 2002 -2005	Bloomington, IN
Founding Member, Bloomington Women’s Equity Commission; 2003 -2005	Bloomington, IN
Steering Committee National Organization for Women (NOW); 2001 -2002	Bloomington, IN
Fundraising Committee McLean County AIDS Task Force; 1997 –1999	Normal, IL
Volunteer, Intern, & Overnight Staff; 1994 –1995 A Better Way Domestic Violence Shelter	Muncie, IN