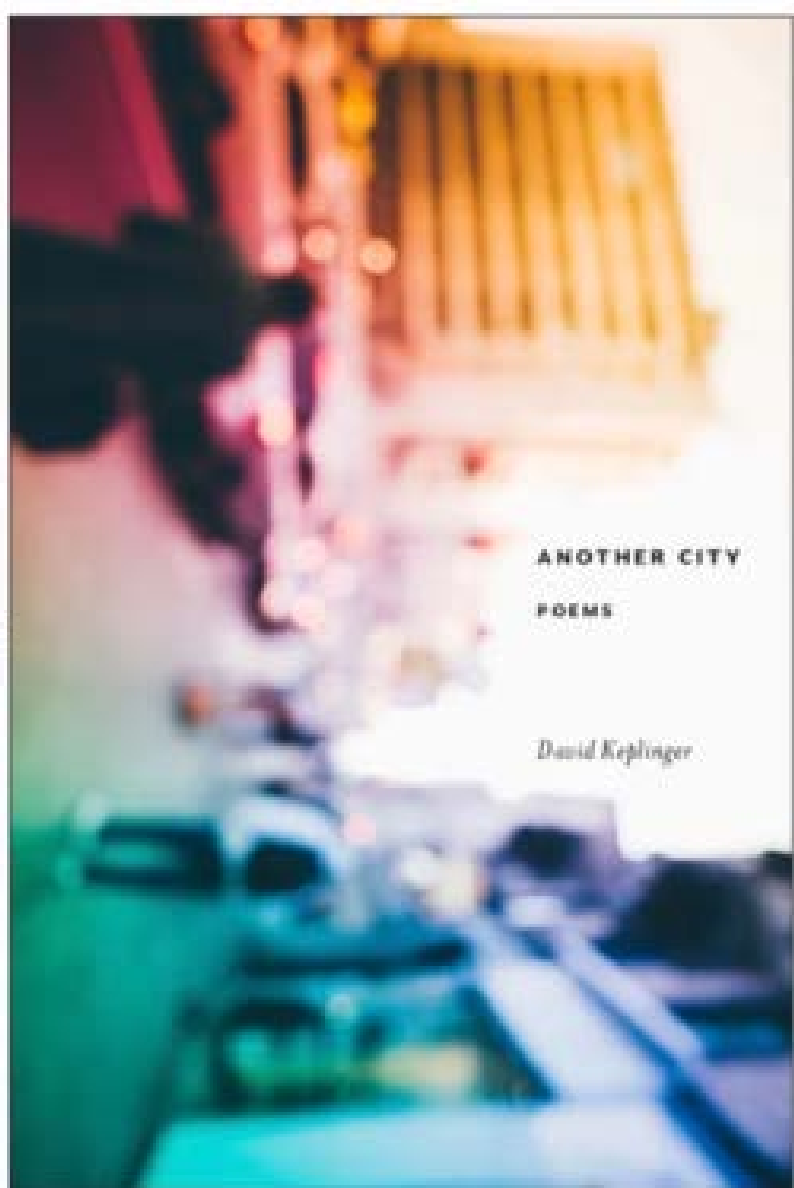




2019 UNT Rilke Prize

David Keplinger – *Another City*

David Keplinger's *Another City* (Milkweed Editions) has won the 2019 UNT Rilke Prize. The \$10,000 prize recognizes a book written by a mid-career poet and published in the preceding year that demonstrates exceptional artistry and vision.

"But death is not the subject of our portrait," writes David Keplinger in the opening poem of *Another City*, as if to suggest the book's meditations on mortality and wounded dissatisfaction are equally haunted by metaphysical longing and the vast otherworld in the near at hand. To arrive in a body, through the body of another, is to feel its suffering as the echo, however distant, of our own. The cough of a

dying mother could travel miles and yet arrive with a sharpened sense of its smallness, and hers, poised on the brink of the invisible. In poems of such keen attentions and imaginative wit, the intimation of always another city registers both an awareness of our inevitable diminishment and the possibility of some vaster sphere, some landscape of domes and illuminations, to mitigate our loneliness and loss. "Nothing was itself alone," he writes. "In this way, it all grew larger."

Click [here](#) for David's feature on KERA's Art & Seek.

Website: <http://www.davidkeplingerpoetry.com/>





