

# Scholarly and Creative Activity Award

2023

SCA awards, supported by funds from the Office of Research and Innovation, are now administered directly by the Colleges that participate in this program.

#### Purpose

Scholarly and Creative Activity (SCA) Awards, for amounts **up to** \$4,000 from the Office of Research and Innovation, are intended to enable work in the arts, humanities, and social sciences to enhance faculty member's scholarly and creative endeavors in areas for which there are few private and federal funding sources.

#### Restrictions

- Funds must be expended by July 31, 2023.
- Funds from SCA Awards may **not be used** for travel to **workshops and conferences**. Travel reimbursement will be based on actual expenses (up to the GSA per diem limit) and **itemized receipts** will be required. In addition, certain items may **not be paid for** using these funds, for example, **alcohol**, **tips and gratuities**, **and gifts cards**.
- Only one SCA may be awarded to a faculty member every two years. Successful applicants are required to submit a one page written report before September 30<sup>th</sup> of the fiscal year following the award. In addition, successful applicants will be required to be on the selection committee for the SCA grants the year after their grant completion. If you have received a SCA in the past, please include a copy of your one page written report with this year's application.

#### **Eligibility**

To be eligible for a SCA Award the faculty member must be employed on a full-time basis in a tenured or tenure track position in The College of Liberal Arts & Social Sciences.

#### Selection Criteria

Proposals will be evaluated by a committee of faculty considering

- (i) The intellectual significance or artistic merit of the project, including its potential contribution to the field;
- (ii) The feasibility of the plan of work; the likelihood the project will be completed in the projected timeframe and the appropriateness of the budget.
- (iii) The qualifications and expertise of the artist or scholar in relation to the project goals and the stage of the applicant's career:
- (iv) The potential for success; the promise of the quality and the impact of any resulting publication or work of art;

### Deadline

Applications for the SCA Awards must be turned in by **5:00pm**, **November 7, 2022** to CLASS Dean's office (GAB 210) or electronically to Pamela.Flores@unt.edu



# Scholarly and creative Activity Award

**2023** Name:

## Section I

Applicant Name:		Emplid #:
Phone Number		
Division/Dept:		
Academic Rank:	Tenure Status:	
Years at UNT:	Latest Degree & Year Completed:	
Title of Project:		

Provide an abstract for the proposed work that can be understood by a person not familiar with your discipline (limit 200 words).



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<b>2023</b> Name:	
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## Section II - Project Budget

	Salaries & Wages				
	Investigator Summer Salary				
	Graduate Student Salaries				
	Wages (hourly)				
<i>I1</i>	ITEMIZED COSTS*** (List each major category of cost, e.g., consumable supplies, equipment, postage, printing, research travel, professional fees)				
	Grand Total				

Investigator Salary Notice: when you plan on requesting summer salary or salary for a graduate student, you must account for fringe benefits. Fringe benefits are calculated at an average rate of 25% and must be paid out of your SCA funds. For instance, if you request \$1,000 in summer salary, the amount you are actually paid out would be \$750. The remaining \$250 will be used to pay out fringe benefits. These may vary per individual based on taxes, retirement, etc.



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<b>2023</b> Nan	ne:
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## Section III - Project Narrative, CV

Provide a narrative description of the project you intend to carry out. It is critical that this portion of the application be written in a manner so that someone outside your field will be able to understand the importance, approach, and (if applicable) the follow-on funding plan of the project.

1. Describe the significance and impact of the project. Be sure to include the potential contribution to the field and how it will advance your artistic or scholarly program.

2. Provide a plan of work that includes a timetable specifying how the work will be completed between January 1, 2023 and July 31, 2023

3. Describe the methodologies, theories, or strategies to be used in your project.

4. In addition to the project narrative you should attach, with a maximum of four pages, a curriculum vita or portfolio.



Dean's Signature:

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Date:

**2023** Name:

## Section IV - Research Compliance Checklist

from the releva	ant committee. I	res any of the following, Please submit a copy of the proposal is selected, funding will not be at applies to your project.	11	
○ Yes	O No	Use of human subjects in research. Website for the UNT Institutional Review Board (IRB): https://research.unt.edu/research-services/research-integrity-and-compliance/human-subjects-irb		
○Yes	○ No	Use of live vertebrate animals in research. Website for the UNT Institutional Animal Care and Use Committee (IACCUC): https://research.unt.edu/research-services/research-integrity-and-compliance/animal-subjects-iacuc		
○Yes	○ No	Use of bio hazardous agents, human materials or recombinant DNA molecules in research. Website for the UNT Institutional Biosafety Committee (IBC): https://riskmanagement.unt.edu/environmental-risk/biosafety/institutional-biosafety-committee-ibc		
○Yes	○ No	Use of radioactive materials, radiation producing devices, or lasers in research. Website for the UNT Radiation Safety Committee (RSC): https://riskmanagement.unt.edu/radiation-safety-module1		
Section V - S	Signatures			
Applicant Nan	me			
Applicant Signature:		Date:		
Chair Justificat	ion:			
Chair Printed N	Name:			
Chair Signatur	e:		Date:	
		(For Dean's Office Use)		
Funds Granted	l:			