

CLASS Distribution Requirements for Bachelor of Arts Degrees

Updated List 9/27/2024

The following courses have been approved for inclusion in the distribution requirements for the Bachelor of Arts Degrees in CLASS effective Fall 2023. This list is subject to change as new courses are approved for inclusion in the distribution requirements.

Cultural Diversity & Global Issues (3 Hours From):

ANTH 3140: Latinos in the US
ANTH 3210: Meso America
ANTH 3400: Peoples and Cultures of Africa
ANTH 3700: Peoples and Cultures of South Asia
COMM 3320: Communication & Conflict Management*
COMM 3620: Intercultural Communication*
COMM 4240: Rhetoric and Popular Culture*
COMM 4260: Performance and Culture*
COMM 4640: Latin@ Rhetorics*
DANC 3800: History of Concert Dance in the U.S.: 1900–Present
ECON 3150: Economics of Discrimination
ECON 4100: Comparative Economics Systems*
ECON 4650: Economics of Cities*
ENGL 4220: Contemporary North American Indigenous Literature (*was ENGL 3844*)
ENGL 4245: Postcolonial Literature & Theory
ENGL 4250: Latinx Literature (*was ENGL 3922*)
ENGL 4255: Mexican American Non-fiction and Criticism
ENGL 4260: African American Literature (*was ENGL 3921*)
ENGL 4270: Modern Jewish Literature (*was ENGL 3923 American Jewish Literature*)
ENGL 4280: Africana Literature, Media and Culture
ENGL 4285: Africana Theory and Criticism
ENGL 4650: Literature and the Environment
ENGL 4670: Gender and Sexuality in Literature
FREN 3040: France Today*
FREN 3045: Topics in the Francophone World*
GEOG 3010: Economic Geography
GEOG 3770: Latin America: Geography and Globalization
GERM 3050: Topics in German Literature*
GERM 3052: German Literary Survey 1750-1918*
GERM 3060: Advanced German I (Oral Communication)*
HIST 3495: United States Food History
HIST 4060: Russia in the 20th and 21st Centuries
HIST 4114: Race and Gender in British Imperial Wars 1830- present
HIST 4171: Latin America: The Colonial Experience, 1492-1821
JAPN 3020: Advanced Japanese I*
JOUR 4240: Comparative International Media System*
JOUR 4250: Race, Gender and the Media: A methods approach*
MRTS 3420 Latin/x American Media Histories* (*majors only*)
MRTS 3470: International Film History to 1945* (*majors only*)
MRTS 3475: International Film History from 1945* (*majors only*)
MRTS 4360: Global Media* (*majors only*)
PHIL 4150: Feminism
PHIL 4700: Environmental Philosophy
PSCI 3105: Political Economy of Race, Gender and Immigration
PSCI 3702: Latin American Politics
PSCI 3704: US-Latin American Relations
PSYC 4030: Multicultural Psychology*

PSYC 4040: Psychology of Race in the US*
SOCI 4250: Gender and Society
SOCI 4850: Applied Research and Careers in Sociology*
SPAN 3110: Introduction to Hispanic Literature*
SPAN 4310: Survey of Spanish Literature*
SPAN 4320: Survey of Spanish Literature*
SPAN 4360: Survey of Spanish-American Literature*
SPAN 4370: Survey of Spanish-American Literature*
TECM 3550: Content Strategy in Technical Communication*
THEA 3040: World Theatre after 1700
WGST 3100: LGBTQ Studies
WGST 3500: Feminist Foundations
WGST 4100: Feminist and Womanist Theories
WLLC 3000: Linguistic Landscapes Around the World
WLLC 3010: Global Diversity
WLLC 3100: Arab Cultures in Film and Music
WLLC 3310: The Best of French Pop Culture
WLLC 3530: Cosa Nostra: The Mafia in History and Fiction
WLLC 3600: Japanese Popular Culture
WLLC 3700: Classical Mythology

* requires a prerequisite

Note: 3 advanced hours from an approved, UNT faculty-led Study Abroad program can substitute for this requirement. See your Academic Advisor for more information.

Communication & Digital Skills (3 Hours From):

ANTH 3110: Indigenous Peoples of North America
ANTH 3300: Peoples and Cultures of the Pacific
ANTH 4210: Culture and Human Sexuality
ANTH 4760: Inequality Social Justice, and the City
COMM 3420: Communication and New Technology*
COMM 3720: Small Group Communication*
COMM 3820: Social Media Perspectives*
COMM 4320: Communications & Virtual Gaming*
DANC 4046: Dance and Technology*
ECON 4450: Game Theory*
ECON 4630: Data Analysis in Economists*
ENGL 3110: Academic Writing in the Humanities*
ENGL 4430: Shakespeare
ENGL 4440: Milton
FREN 3070: Advanced French Grammar & Composition*
FREN 3075: Writing in French: Style & Technique*
FREN 3095: French Across Disciplines*
FREN 4150: Foreign Language Instruction and Assessment*
GEOG 3000: Geo-Literacy Thinking in Space
GEOG 3500: Introduction to Graphic Information Systems (GIS)
GEOG 4580: GIS in Health*
GERM 3034: Advanced German Grammar*
GERM 3070: Advanced German II (Written Communication)*
GERM 4150: Foreign Language Instruction and Assessment*
HIST 3450: Islam and Its Empires
HIST 4271: Hollywood and the Wild West
HIST 4830: The Rise and Fall of the Slave South
JAPN 3030: Advanced Japanese II*
JAPN 4150: Foreign Language Instruction and Assessment*
JOUR 4270: Strategic Social Media*
MRTS 3210: Audio Production* (*majors only*)
MRTS 3220: Multi Camera Studio Production* (*majors only*)
MRTS 3230: Film Style Production* (*majors only*)
MRTS 3500: Video Photography, Editing, & Reporting for Digital Media* (*majors only*)
MRTS 3525: Content Development for Digital Media* (*majors only*)
PHIL 3450: Philosophy of Technology
PHIL 4200: Science, Technology, and Society
PSCI 3160: Mass Media in American Politics*
PSCI 3300: Political Science Research Methods*
PSCI 3310: Political Theory: Quest for Justice*
PSCI 3320: Political Theory: The State and its Critics*
PSYC 4600: History and Systems*
SOCI 3280: Quantitative Data Analysis*
SPAN 4150: Foreign Language Instruction and Assessment*
TECM 3100: Visual Technical Communication*
TECM 3200: Information Design for Electronic Media*
TECM 4300: Usability and User Experience in Technical Communication*
THEA 3146: Stagecraft II*
UCRS 3050: Effective Communication for Professionals
WLLC 3200: Chinese Culture & Society
WLLC 3400: The Holocaust & Film
WLLC 3410: German Popular Culture

* requires a prerequisite