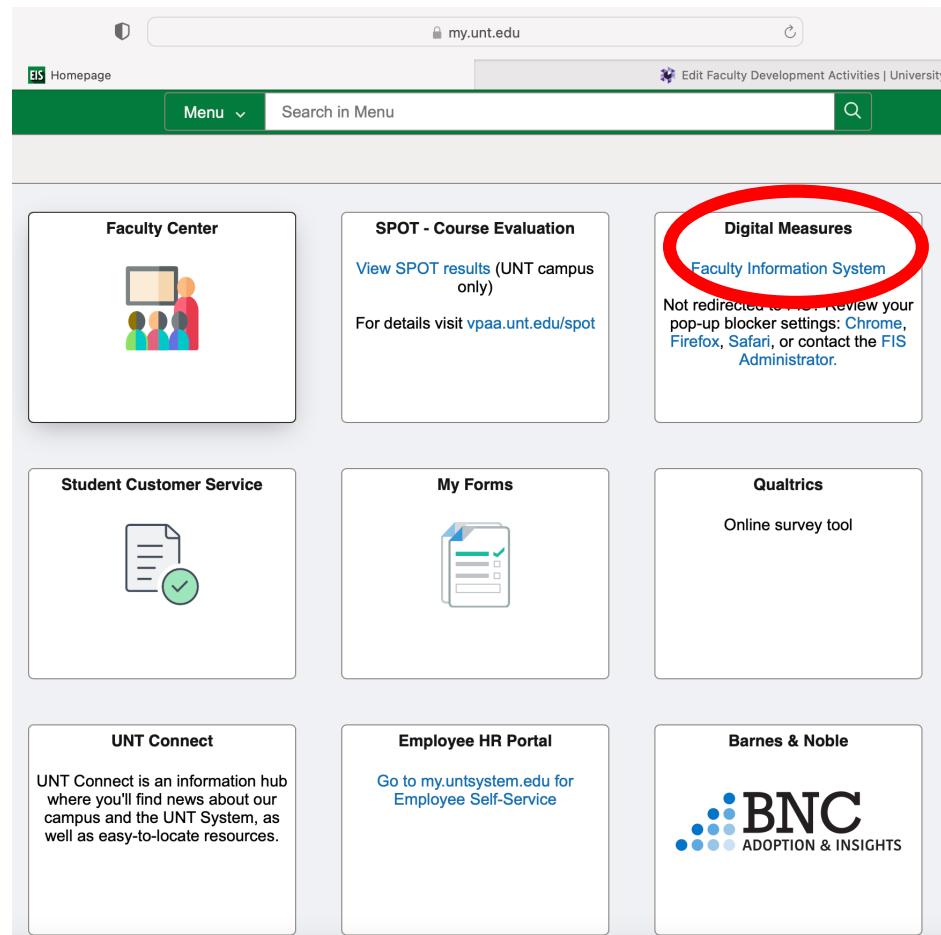


Faculty Information System (FIS): log into my.unt.edu



Faculty Information System (FIS): Activities Screen

Activities - University of North Texas
[Review a guide](#) to manage your activities.

Search... **SEARCH** [Search Tips](#) [Rapid Reports](#)

▼ **General Information**

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▼ **Teaching**

- Academic Advising
- Awards, Honors, and Recognition of Students
- Directed Student Learning (e.g., theses, dissertations)
- Non-Credit Instruction Taught
- Scheduled Teaching
- Statement of Teaching Philosophy and Goals
- Teaching at Other Institutions
- Teaching Innovation and Curriculum Development
- Peer Evaluation of Teaching
- Academic Qualifications

▼ **Scholarship/Research/Creative Activities**

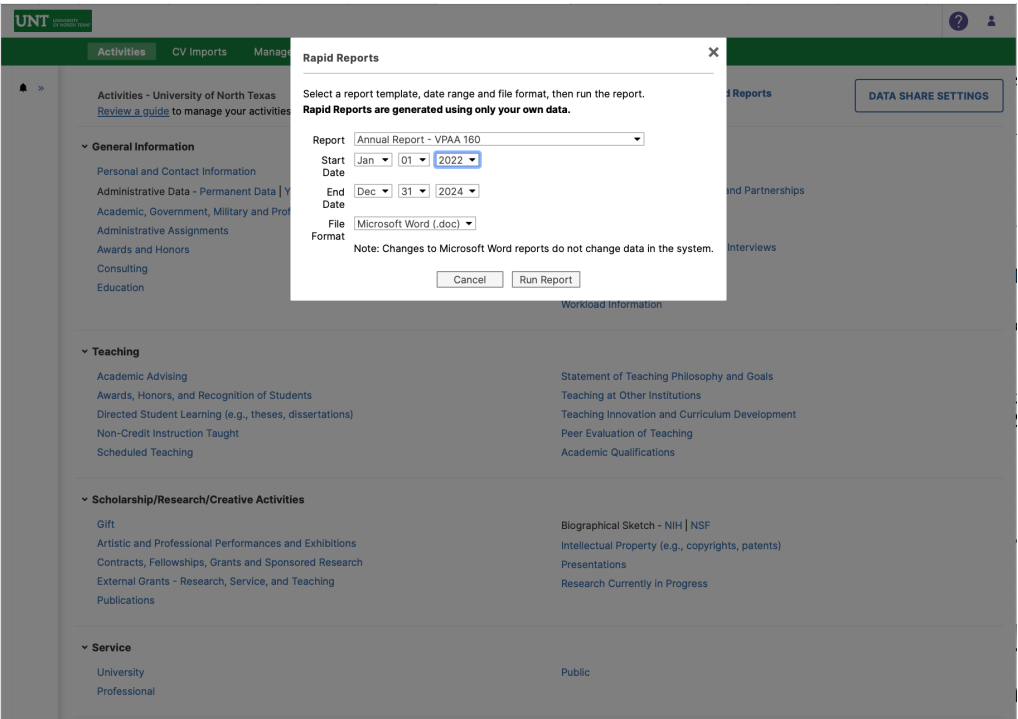
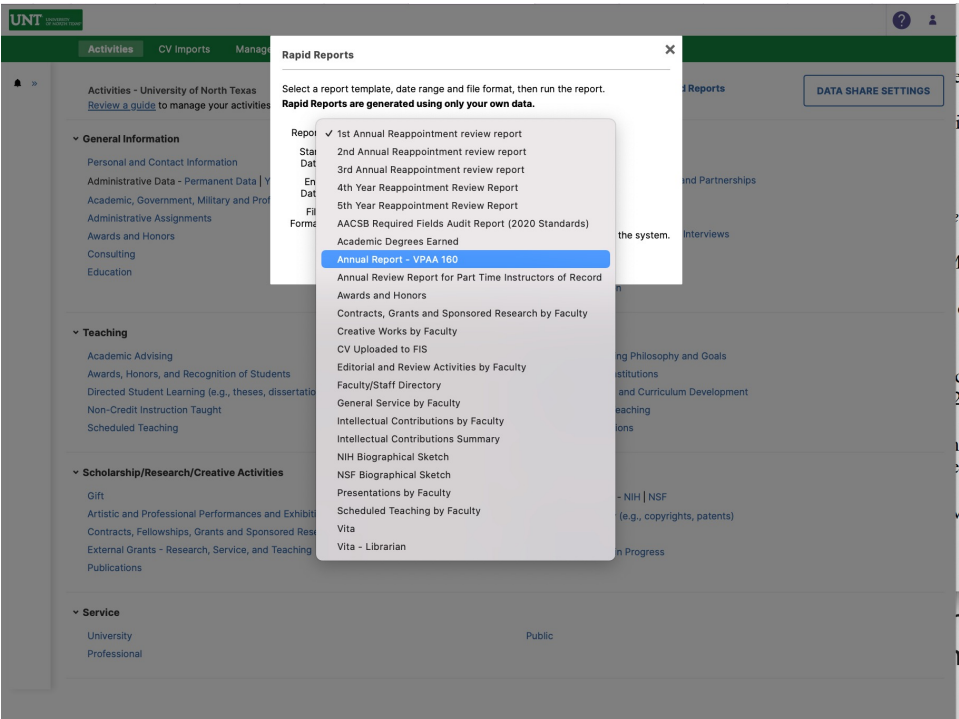
- Gift
- Artistic and Professional Performances and Exhibitions
- Contracts, Fellowships, Grants and Sponsored Research
- External Grants - Research, Service, and Teaching
- Publications
- Biographical Sketch - NIH | NSF
- Intellectual Property (e.g., copyrights, patents)
- Presentations
- Research Currently in Progress

▼ **Service**

- University
- Professional
- Public

- Entering information/data into the Faculty Information System(FIS) generates the VPAA-160 Annual Report for your Annual Review
- The following slides provide an overview of how to enter the information on the various Activities in FIS that are relevant for the Annual Review

VPAA-160 Annual Report:



You can check the accuracy of your VPAA-160 by clicking “Rapid Reports,” and selecting “Annual Report- VPAA 160” and the applicable “Start Date,” “End Date,” “File Format”

I. General Information: Awards and Honors

Activities		CV Imports	Manage Data	Reports	Workflow	Usage Statistics
Activities - University of North Texas Review a guide to manage your activities.		<input type="text" value="Search..."/>		SEARCH	Search Tips	Rapid Reports
<div>▼ General Information</div> <div><div>Personal and Contact Information</div><div>Administrative Data - Permanent Data Yearly Data</div><div>Academic, Government, Military and Professional Positions</div><div>Administrative Assignments</div><div>Awards and Honors</div><div>Consulting</div><div>Education</div></div> <div><div>Education - Renowned Teachers</div><div>Internal and External Connections and Partnerships</div><div>Faculty Development Activities</div><div>Licensures and Certifications</div><div>Publicity, Media Appearances, and Interviews</div><div>Professional Memberships</div><div>Reflective Narrative</div><div>Workload Information</div></div>						
<div>▼ Teaching</div> <div><div>Academic Advising</div><div>Awards, Honors, and Recognition of Students</div><div>Directed Student Learning (e.g., theses, dissertations)</div><div>Non-Credit Instruction Taught</div><div>Scheduled Teaching</div></div> <div><div>Statement of Teaching Philosophy and Goals</div><div>Teaching at Other Institutions</div><div>Teaching Innovation and Curriculum Development</div><div>Peer Evaluation of Teaching</div><div>Academic Qualifications</div></div>						
<div>▼ Scholarship/Research/Creative Activities</div> <div><div>Gift</div><div>Artistic and Professional Performances and Exhibitions</div><div>Contracts, Fellowships, Grants and Sponsored Research</div><div>External Grants - Research, Service, and Teaching</div><div>Publications</div></div> <div><div>Biographical Sketch - NIH NSF</div><div>Intellectual Property (e.g., copyrights, patents)</div><div>Presentations</div><div>Research Currently in Progress</div></div>						
<div>▼ Service</div> <div><div>University</div><div>Professional</div></div> <div><div>Public</div></div>						

Awards and Honors:

Enter the information on Awards and Honors:

- Select “Type” such as “Award,” “Honor,” “Position”
- Enter the information in the required fields: “Award or Honor Name,” “Organization/Sponsor,” “Nominated or Received,” “Scope,” “Country,” and “Date Received /Date Ended”
- If applicable, upload supporting documentation in “Upload File”

Edit Awards and Honors

Information displayed on the public site is annotated with a red **P**.
Read only, restricted, or locked fields are annotated with a red **R** or a lock symbol.
Required fields are annotated with a red *****.

Type *	<div>Honor</div>
Award or Honor Name P *	<div>Thank-a-Teacher</div>
Organization/Sponsor P *	<div>Office of the Provost and Vice President for Academic Affairs</div>
Purpose *	<div>Teaching</div>
Nominated or Received P *	<div>Received</div>
Scope *	<div>University</div>
Country *	<div>United States of America</div>
Brief Description/Explanation	<div><div>B i U x² x₂ ↶ ↷ ↺</div><div>Thank you for teaching several amazing, enlightening classes and encouraging every student to be engaged and ask questions about the content, regardless of how 'dumb' they seemed-Anonymous</div></div>
Upload File	<div>Drop file here or select to upload</div>

Date Received

Month P *	Day P	Year P *
<div>Decem...</div>	<div>21</div>	<div>2022</div>

Date Ended

Month P *	Day P	Year P *
<div>Decem...</div>	<div>21</div>	<div>2022</div>

I. General Information: Faculty Development Activities

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Activities - University of North Texas

[Review a guide](#) to manage your activities.

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Professional

Public

Faculty Development Activities:

Enter activities related to faculty development:

- Select “Activity Type” such as “Conference Attendance,” “Faculty Development Leave,” “Seminar,” “Workshop,” “Other”
- Enter the information in the required fields: “Title” of the development activity, “Country,” “Sponsoring Organization,” and “Start Date/End Date”
- If applicable, upload “Support Documents”

Edit Faculty Development Activities

Information displayed on the public site is annotated with a red **P**.
Read only, restricted, or locked fields are annotated with a red **R** or a lock symbol.
Required fields are annotated with a red *****.

Activity Type P *	Seminar
Title P *	CCAS Seminar for Department Chairs/ Heads
Sponsoring Organization P *	Council of Colleges and Arts & Sciences
City P	Baton Rouge
State P	Louisiana
Country P *	United States of America
Scope	National
Number of Credit Hours	
Approx. Number of Hours Spent Per Year	
Brief Description	<div>B / U x² x₁ ↶ ↷ ↺ ↻</div>
Support Documents	<div>Replace file here or select to upload</div> <div>Weber_2023 Baton Rouge DCS Seminar Agenda-1.pdf (242.82 KB)</div>

Note: For activities that are/were only on one day, leave the start date blank and specify the end date. For activities that you started but have not yet presently completed, specify the start date and leave the end date blank.

Start Date		
Month P *	Day P	Year P *
Decem...	3	2023
End Date		
Month P *	Day P	Year P *
Decem...	5	2023

Don't forget to enter the “End Date” of the activity

I. General Information: Professional Memberships

Activities		CV Imports	Manage Data	Reports	Workflow	Usage Statistics
Activities - University of North Texas Review a guide to manage your activities.		<input type="text" value="Search..."/>		SEARCH	Search Tips	Rapid Reports
General Information						
Personal and Contact Information		Education - Renowned Teachers				
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Academic, Government, Military and Professional Positions		Faculty Development Activities				
Administrative Assignments		Licenses and Certifications				
Awards and Honors		Publicity, Media Appearances, and Interviews				
Consulting		Professional Memberships				
Education		Reflective Narrative				
		Workload Information				
Teaching						
Academic Advising		Statement of Teaching Philosophy and Goals				
Awards, Honors, and Recognition of Students		Teaching at Other Institutions				
Directed Student Learning (e.g., theses, dissertations)		Teaching Innovation and Curriculum Development				
Non-Credit Instruction Taught		Peer Evaluation of Teaching				
Scheduled Teaching		Academic Qualifications				
Scholarship/Research/Creative Activities						
Gift		Biographical Sketch - NIH NSF				
Artistic and Professional Performances and Exhibitions		Intellectual Property (e.g., copyrights, patents)				
Contracts, Fellowships, Grants and Sponsored Research		Presentations				
External Grants - Research, Service, and Teaching		Research Currently in Progress				
Publications						
Service						
University		Public				
Professional						

Professional Memberships:

Enter the required information into FIS :

- "Name of Organization," "Organization Type," "Country," and "Start Date/End Date"

Enter the information on the "Scope of Organization"

Edit Professional Memberships

Information displayed on the public site is annotated with a red **P**.
Read only, restricted, or locked fields are annotated with a red **R** or a lock symbol.
Required fields are annotated with a red *****.

Name of Organization **P ***

South Central Modern Language Association

Abbreviation of Organization

Leadership Position Held **P**

Organization Type *****

Academic

Scope of Organization

Regional

Country *****

United States of America

Description of the Organization

B i U x² x₂ ↶ ↷ ⌂

Note: For activities that you started but have not yet presently completed, specify the start date and leave the end date blank.

Start Date

Month **P**

Day **P**

Year **P ***

January

2016

End Date

Month **P**

Day **P**

Year **P ***

Decem...

2018



Don't forget to enter the "End Date" of membership if applicable

II. Teaching: Teaching Innovation and Curriculum Development

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COMPARE

ADD NEW

SELECT COLUMNS

Filters: None

	ACTIVITY TYPE	COURSE OR PROGRAM NAME	MONTH, ...	DAY, ST...	YEAR, S...	MONTH, ...	DAY, EN...	YEAR, E...	ORIGINA.
<input type="checkbox"/>	Taught Existing Course for the First Time	GERM 3042 German Cultural History (1900-200)	August	19	2024	December	13	2024	Data Entr
<input type="checkbox"/>	Revised Existing Degree/Certification Program	German Studies Major				December		2022	Data Entr
<input type="checkbox"/>	Taught Existing Course for the First Time	WLLC 3410 German Popular Culture	August	29	2022	December	8	2022	Data Entr
<input type="checkbox"/>	Revised Existing Course	GERM 4314 The Third Reich	August	29	2022	December	8	2022	Data Entr
<input type="checkbox"/>	Innovations Not related to New Course/Program Development	WLLC 3410 German Popular Culture				May	10	2022	Data Entr
<input type="checkbox"/>	Revised Existing Course	GERM 3040 German Culture through Film	January	18	2022	May	5	2022	Data Entr
<input type="checkbox"/>	Revised Existing Course	GERM 2050 Intermediate German	January	12	2021	April	22	2021	Data Entr
<input type="checkbox"/>	Revised Existing Course	GERM 3070 Advanced German II (Written Communication)	January	11	2021	April	22	2021	Data Entr
<input type="checkbox"/>	Developed New Course	GERM 3046 German Culture through Film				April	16	2021	Data Entr
<input type="checkbox"/>	Innovations Not related to New Course/Program Development	GERM 3052 German Literary Survey 1750-1918				April	15	2021	Data Entr

Teaching: Teaching Innovation and Curriculum Development

Enter the information on activities related to teaching. In the drop-down menu “Activity Type” you can select items such as:

- Taught Existing Course for the First Time
- Revised Existing Course
- Revised Existing Degree/ Certification Program
- Revised Existing Study Abroad Program

Provide brief “Description of Activity,” upload the syllabus, and enter “Start Date” and “End Date”

Edit Teaching Innovation and Curriculum Development

Information displayed on the public site is annotated with a red **P**.
Read only, restricted, or locked fields are annotated with a red **R** or a lock symbol.
Required fields are annotated with a red *****.

Activity Type*

Taught Existing Course for the First Time

Course or Program Name*

GERM 3042 German Cultural History (1900-200)


Description of Activity

B i U x² x₂ ↶ ↷ ↺

Created new syllabus and course materials (PowerPoints, homework assignments, quizzes, worksheets) from scratch. Created Canvas site for the course that includes chapter modules and course assignments.

Syllabus for this course or Program

Replace file here or select to upload

 GERM 3042_Syllabus_F24-1.docx (40.04 KB)



Note: For activities that are/were only on one day, leave the start date blank and specify the end date. For activities that you started but have not yet presently completed, specify the start date and leave the end date blank.

Start Date

Month*	Day	Year*
August	19	2024

End Date

Month*	Day	Year*
Decem...	13	2024

II. Teaching: Awards, Honors, and Recognition of Students

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Review a guide to manage your activities.

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Teaching:

Awards, Honors, and Recognition of Students

- Enter the names of students you have mentored/supervised to receive Awards (speech contests, university awards, etc.), Honors, and Recognition
- You can also enter names of students for whom you had written letters of recommendation for the Award, Honors, and Recognition they received
- Select the "Type" of Recognition ("Acceptance to Graduate School," "Award," "Honor," "Internship," "Student Job Placement") and Name of the "Award, Honor or Job Placement"
- Give a description of your "Professor Role" such as "Faculty Mentor," "Faculty Supervisor," "Instructor," etc.
- Enter the information in the remaining fields and upload "Additional information [such as letter of recommendation] regarding Awards, Honors or Job Placement" if applicable
- Don't forget to enter the "Date" by when the student was notified of the recognition

Filters: None

< Awards, Honors, and Recognition of Students

Q Search...

SEARCH

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DUPLICATE

COMPARE

ADD NEW

Acceptance to Graduate School

Department of German, Nordic, and Slavic Studies at the University of Wisconsin-Madison

SELECT COLUMNS

<input type="checkbox"/>	STUDENT FIRS...	STUDENT LAST...	TYPE	AWARD, HONOR OR JOB PLACEMENT NAME	ORGANIZATION/SPONSOR
<input type="checkbox"/>	Jacob	Lavoie	Acceptance to Graduate School	Department of German Studies at Stanford University	
<input type="checkbox"/>	Daniel	Johnson	Acceptance to Graduate School	Master of Science in Interdisciplinary Studies at the University of North Texas	
<input type="checkbox"/>	Connor	Essex	Award	US Teaching Assistantship Program	Fulbright Austria (Austrian-/of Education, Science and R
<input type="checkbox"/>	Dale	Jones	Acceptance to Graduate School	Department of History at the University of North Texas	

Edit Awards, Honors, and Recognition of Students

Information displayed on the public site is annotated with a red P. Read only, restricted, or locked fields are annotated with a red R or a lock symbol. Required fields are annotated with a red *.

Student First Name *

Colleen

Student Last Name *

Flowers

Type *

Award

Award, Honor or Job Placement Name *

Dürrenmatt Centennial Essay Contest

Organization/Sponsor

Consulate General of Switzerland in Atlanta

Student Classification

Undergraduate

Professor Role *

Faculty Mentor

Scope

National


Brief Description

B / / x² x₂ ↶ ↷ ↺

The student's essay won second place.

Additional information regarding Awards, Honors or Job Placements

Replace file here or select to upload

 601.30_Duerrenmatt_ContestWinners-2.jpg (121.29 KB)

Award Amount

\$ 200.00

Status

Granted

Date

Month *

April

Day

1

Year *

2021

II. Teaching: Directed Student Learning (e.g., theses, dissertation)

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Presentations

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Directed Student Learning (e.g., theses, dissertation): Summary Screen

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< Directed Student Learning (e.g., theses, dissertations)

Search...

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DUPLICATE

COMPARE

ADD NEW

SELECT COLUMNS

Filters: None

<input type="checkbox"/>	INVOLVEMENT TYPE	EXPLANATION ...	COUNT ...	STUDENT'S HOME DEPAR...	STAGE O...	MONTH, ...	DAY, DA...	YEAR, D...	MONTH, ...	DAY
<input type="checkbox"/>	Master's Thesis Committee Member		1	History	In-Process	November	17	2022		
<input type="checkbox"/>	Dissertation Defense Committee Member		1	History	Completed	July	25	2023	July	25
<input type="checkbox"/>	Undergraduate Honors Thesis		1	Accounting	Completed	May	5	2023	May	5
<input type="checkbox"/>	Supervised Teaching Activity		2	World Languages, Literatures, and Cultures	Completed	September		2022	December	
<input type="checkbox"/>	Other	Undergraduate Honors Contract	1	Music History, Theory and Ethnomusicology	Completed	January	18	2022	April	29
<input type="checkbox"/>	Supervised Research		1	World Languages, Literatures, and Cultures	Completed	January		2022	March	26
<input type="checkbox"/>	Dissertation Defense Committee Member		1	Music History, Theory and Ethnomusicology	Completed				February	24
<input type="checkbox"/>	Doctoral Advisory Committee Member		1	Music History, Theory and Ethnomusicology	Completed	December		2018	February	24
<input type="checkbox"/>	Undergraduate Honors Thesis		1	World Languages, Literatures, and Cultures	Completed	December	12	2020	April	16

Teaching:

Directed Student Learning (e.g., theses, dissertation)

Enter the information on activities related to directed student learning.
In the drop-down menu “Involvement Type” select items such as:

- Undergraduate Honors Thesis
- Supervised Teaching Activity
- Supervised Research
- Dissertation Committee Member
- Master’s Thesis Committee Member

Fill-in the required fields “Student’s Home Department,” Title of Student’s Work,” “Stage of Completion” (Completed, Proposal, In-Process, Discontinued), “Date Started/Date Completed”

In “Comments” you can provide a brief summary of the activity

Edit Directed Student Learning (e.g., theses, dissertations)

Information displayed on the public site is annotated with a red **P**.
Read only, restricted, or locked fields are annotated with a red **R** or a lock symbol.
Required fields are annotated with a red *****.

Involvement Type **P ***

Supervised Research

> Student Information (1)

Student's Home Department **P ***

World Languages, Literatures, and Cultures

Additional Student Information

Course Prefix and Course Number

Course Prefix

Course Number

Number of Credit Hours

Title of Student's Work **P**

E Geschrybeni Sprach

Stage of Completion *****

Completed

Comments

B *i x² x₂ ↶ ↷ ☐*

Ross Gall presented his research on Swiss German dialects at the Sixth Annual UNT Undergraduate German Research Conference that took place on March 26, 2022, in the UNT Language Building.

Note: For activities that you started but have not yet presently completed, specify the start date and leave the end date blank.

Date Started **P**

Month **P**

Day **P**

Year **P ***

January

2022

Date Completed **P**

Month **P ***

Day **P**

Year **P ***

March

26

2022

III. Service: University

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Review a guide to manage your activities.

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Intellectual Property (e.g., copyrights, patents)

Presentations

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Service

University

Professional

Public

Service: University

Enter activities related to University Service:

- Select “Service Type” from drop-down menu: Department, Program, College, University, UNT System
- Select “Position/Role” from the drop-down menu such as Committee Chair, Committee Member, → for Committee Secretary, select “Other” and fill-in the field “Explanation of “Other” Role
- Enter the information in the required fields “Committee Name/Entity,” “Institution,” and ”Start Date / End Date”

Edit University

Information displayed on the public site is annotated with a red P.
Read only, restricted, or locked fields are annotated with a red R or a lock symbol.
Required fields are annotated with a red *.

Service Type *	Department
Committee Name/Entity P *	UNT German Club
Position/Role P *	Student Org Advisor (Non-Professional Org)
Institution *	UNT
Were you elected or appointed?	Appointed
Was this compensated or pro bono?	
Served Ex-Officio?	
Responsibilities/Brief Description	<div>B i U x² x₂ ~ ~ ¶</div> <div>Coordinate and oversee the activity planning of the UNT German Club.</div>
Brief Description of Committee's Key Accomplishments	<div>B i U x² x₂ ~ ~ ¶</div>
Supporting Documentation	<div>Drop file here or select to upload</div>
Status	Completed
Start Date	<div><div>Month P * August</div><div>Day P 23</div><div>Year P * 2021</div></div>
End Date	<div><div>Month P * May</div><div>Day P 15</div><div>Year P * 2023</div></div>

III. Service: Professional

ActivitiesCV ImportsManage DataReportsWorkflowUsage Statistics

Activities - University of North Texas

Review a guide to manage your activities.

Search...

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Publications

Biographical Sketch - NIH | NSF

Intellectual Property (e.g., copyrights, patents)

Presentations

Research Currently in Progress

Service

University

Professional

Public

Service: Professional

Enter activities related to Professional Service:

- Select “Position/Role” such as “Reviewer Journal Article,” “Officer President Elect,” “Officer Secretary,” “Editorial Board Member”, “Guest Speaker,” “Workshop Organizer,” “Other”
- Enter the information in the other required fields: “Organization/Committee/Club,” “Did you perform this activity as part of your UNT workload,” and “Start Date/End Date”
- If applicable, upload “Supporting Documentation”

Professional

Search...

SEARCH

Search Tips

Rapid Reports

1

DUPLICATE

COMPARE

ADD NEW

SELECT COLUMNS

←

→

Filters: None

ORGANIZATION/COMMITTEE/CLUB	POSITION/ROLE	EXPLANATION OF "OT..."	DID YOU ...	CITY	STATE	COUNTRY	STATUS
<input type="checkbox"/> SPARK for German	Other	Coordinator	Yes			United States of America	Active
<input type="checkbox"/> German Studies Review Editorial Board	Editorial Review Board Member		No	Baltimore	Maryland	United States of America	Active
<input type="checkbox"/> Colloquia Germanica	Reviewer, Journal Article		Yes			United States of America	Completed
<input type="checkbox"/> Dallas Goethe Center	Officer, Vice President		Yes	Dallas	Texas	United States of America	
<input type="checkbox"/> German Studies Association/ German Studies Review	Reviewer, Journal Article		Yes			United States of America	
<input type="checkbox"/> German Quarterly	Reviewer, Journal Article		Yes			United States of America	Completed
<input type="checkbox"/> Colloquia Germanica	Reviewer, Journal Article		Yes	Lexington	Kentucky	United States of America	Completed
<input type="checkbox"/> Dallas Goethe Center	Board of Directors		Yes	Dallas	TX	United States of America	

Edit Professional

Information displayed on the public site is annotated with a red P. Read only, restricted, or locked fields are annotated with a red R or a lock symbol. Required fields are annotated with a red *.

Organization/Committee/Club P *

Dallas Goethe Center

Position/Role P *

Officer, Vice President

Did you perform this activity as part of your UNT workload? *

Yes

City P

Dallas

State P

Texas

Country

United States of America

Approx. Number of Hours Spent Per Year

30

Were you elected, appointed, founder or founding member?

Elected

Was this compensated or pro bono?

Audience

Regional

Served Ex-Officio?

Responsibilities/Brief Description

B / I U x' x_ < > <>

Brief Description of Committee's Key Accomplishments

B / I U x' x_ < > <>

Supporting Documentation

Drop file here or select to upload

Note: For activities that are/were only on one day, leave the start date blank and specify the end date. For activities that you started but have not yet presently completed, specify the start date and leave the end date blank.

Status

Completed

Start Date

Month P

Day P

Year P *

May

2020

End Date

Month P

Day P

Year P *

May

2023

IV. Scholarship/Research: Publications

Activities		CV Imports	Manage Data	Reports	Workflow ▾	Usage Statistics
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Activities - University of North Texas
[Review a guide](#) to manage your activities.

SEARCH

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▼ Service

University

Professional

Public

Scholarship/Research: Publications

Enter the following information into FIS:

- Contribution Type
- Current Status (“In Preparation,” “Not Yet Submitted,” “Submitted,” etc.)
- Provide indicators of quality if available: Impact Factor, Acceptance Rate, Circulation Rate
- Information on authorship
- Journal Name
- Publisher
- City and State of Publisher
- Country of Publisher
- Volume
- Issue Number/Edition
- Page Numbers or Number of Pages
- Word Count
- Was this peer-reviewed/refereed
- Type of Review: “Blind.” Double-Blind,” ”Editor,” “NR,” “Not sure”
- Upload “Full-text of this item”
- Enter the applicable information: “Expected Date of Submission,” ”Date Submitted,” ”Date Accepted,” ”Date Published”

Edit Publications

You do not have access to modify some of the fields on this screen. If changes are needed, contact your Watermark Faculty Success Administrator, [University of North Texas Working Group](#).

Information displayed on the public site is annotated with a red **P**.
Read only, restricted, or locked fields are annotated with a red **R** or a lock symbol.
Required fields are annotated with a red *****.

Contribution Type **P** *****

Journal Article

Current Status **P** *****

Published

Title of Contribution or Published Title of Recording **P** *****

Luftkrieg und Legende: Hans Erich Nossacks literarische Sinnbewältigung der Bomb

Record Label

Impact Factor

Acceptance Rate

Acceptance Rate

40

Circulation Rate

500

Full-text of this item

Replace file here or select to upload



Weber_Nossack_Colloquia Germanica.corr-1.pdf (680.75 KB)



Expected Date of Submission

Month

Day

Year

July

26

2017

Date Submitted

Month *****

Day

Year *****

July

26

2017

Date Accepted

Month *****

Day

Year *****

January

17

2018

Date Published

Month *****

Day

Year **P** *****

July

15

2019

IV. Scholarship/Research: Presentations

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Activities - University of North Texas

Review a guide to manage your activities.

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Scholarship/Research: Presentations

Enter the following information into FIS:

- Select Presentation Type: “Keynote,” “Invited Talk,” “Paper,” etc.
- Select “Did you perform this activity as part of your UNT workload?”: “Yes/No”
- Enter information on “Conference/Meeting Name,” “Sponsoring Organization,” “Location”
- Enter “Presentation Title” and information on “Presenters/Authors” (specify “Role” by selecting the applicable designation)
- Select the “Meeting Type” (“Conference,” “Panel,” “Workshop,” etc.)
- Select “Academic or Non-Academic, ” “Scope” (“International,” “National,” “Regional,” “State,” “Local”)
- Specify the “Country” where your presentation was held
- Select “Invited or Accepted”
- Upload the information on the panel/seminar/workshop you presented at in “Presentation” (PDF copy of conference program, schedule, flyer, etc.)
- Provide the “Website Name” and “Website Address” of the conference/ workshop if applicable
- If the conference was cancelled/postponed, you can select the applicable “Status”
- Enter “Start Date” and “End Date” (follow instructions in FIS)

Edit Presentations

Information displayed on the public site is annotated with a red **P**.
Read only, restricted, or locked fields are annotated with a red **R** or a lock symbol.
Required fields are annotated with a red *****.

Presentation Type **P ***

Paper

Did you perform this activity as part of your UNT workload? *****

Yes

Conference/Meeting Name **P**

Culture and Catastrophe Workshop

Sponsoring Organization **P**

Neubauer Collegium

Location **P**

Chicago

Presentation Title **P ***

Berlin's Final Battle as Apocalyptic Spectacle: The Cultural-Ideological Instrumental

Description

B / i U x² x₃ ~ ~ ☰

> Presenters/Authors (1)

Meeting Type *****

Workshop

Academic or Non-Academic?

Academic

Scope *****

National

Country **P ***

United States of America

Was this peer-reviewed/refereed?

Published in Proceedings?

Published Elsewhere?

Invited or Accepted?

Accepted

Abstract/Synopsis

B / i U x² x₃ ~ ~ ☰

A common cultural response in Western societies to violent and traumatic incidents is to frame them as pivot points in history that would signal a revolution in the predominant social order; hence the recurrence to the term *catastrophe* from ancient Greek dramaturgy, which not only denotes a downward turn but is also related to the concept of *peripeteia*, a sudden change in circumstances. This narrative technique can be observed in Heinz Rein's novel *Finale Berlin* (1947), one of the first bestsellers published in the Soviet-occupied zone, which presents the final Battle of Berlin in April and May 1945 as a catastrophic event akin to the natural disasters of the Lisbon and San Francisco earthquakes. Rein's novel was hailed as a significant literary rediscovery by the German- and English-speaking press when it was republished in 2015 and fully translated into English in 2019. Strikingly, however, the renewed critical evaluation of *Finale Berlin* has overlooked the fact that the author substantially altered the novel's pro-Soviet message after his relocation from East to West Germany in 1953. In the revised edition, first published in 1980, the Russian liberators are portrayed as pillagers and rapists, which throws the clearly defined ideological thrust of the original novel into disarray. The narrative reduction of the experience of yearslong wartime suffering to a cathartic turning point that would usher in the dawn of a free and democratic society is subverted by the sobering historical reality that the breakdown and subsequent reestablishment of the social order has facilitated the return of an autocratic system under a new guise. In states of heightened crisis, the cultural instrumentalization of the term *catastrophe* as a harbinger of renewal and rebirth hinders a critical confrontation with the root causes of war and violence.

Presentation

Replace file here or select to upload

WORKSHOP-SCHEDULE-1.pdf (39.16 KB)

Website Name *****

Neubauer Collegium for Culture and Society

Website Address *****

https://neubauercollegium.uchicago.edu/events/culture-and-catastrophe-in-modern

Note: For activities that are/were only on one day, leave the start date blank and specify the end date. For activities that you started but have not yet presently completed, specify the start date and leave the end date blank.

Status

Start Date

Month **P ***

February

Day **P**

29

Year **P ***

2024

End Date

Month **P ***

March

Day **P**

3

Year **P ***

2024

IV. Scholarship/Research: Contracts, Fellowships, Grants and Sponsored Research

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Scholarship/Research: Contracts, Fellowships, Grants and Sponsored Research

Enter the following information into FIS:

- Select “Type”: “Contract,” “Fellowship,” “Grant-Research,” etc.
- Enter information on “Title”
- Select “External or Internal” (Internal are grants from UNT)
- Enter name of “Sponsoring Organization”
- Select level of “Awarding Organization is”
- Select “Country”
- Provide additional information on “Investigators” if applicable
- Enter “Amount”
- Upload the “Award Letter” as evidence of fellowship/ grant received
- Select “Current Status”: “Currently Under Review,” “Funded,” “Not Funded”
- Select “Research/ Project Status”: “Active,” “Pending,” “Complete”
- Enter the applicable information: “Date/Expected Date Submitted for Funding,” “Start Date of Funding,” “End Date of Funding”

Edit Contracts, Fellowships, Grants and Sponsored Research

Information displayed on the public site is annotated with a red **P**.
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Required fields are annotated with a red *****.

Type **P ***

Fellowship

Title **P ***

Suhrkamp Fellowship

External or Internal *****

External

Sponsoring Organization **P**

Deutsches Literaturarchiv Marbach

Awarding Organization is **P ***

International

Country *****

Germany

> Investigators (1)

Amount **P ***

\$ 2,400.00

Abstract

B / u x² x₃ ↶ ↷ ↻

Biosketch

Drop file here or select to upload

Award Letter

Replace file here or select to upload



Zusage_Weber-1.pdf (503.23 KB)



Current Status *****

Funded

Research/Project Status *****

Complete

Date/Expected Date Submitted for Funding

Month

March

Day

1

Year

2017

Note: For activities that are/were only on one day, leave the start date blank and specify the end date. For activities that you started but have not yet presently completed, specify the start date and leave the end date blank.

Start Date of Funding

Month **P ***

March

Day **P**

1

Year **P ***

2017

End Date of Funding

Month **P ***

March

Day **P**

31

Year **P ***

2017