

Integrative Studies: MUSIC Field

The following are course options for Integrative Studies majors. You are responsible for meeting all course prerequisites. **These may not be your only options.** Please check course offerings every semester for additional courses.

Course #	Course Name	Notes
MUAE 2100	Sound Engineering	3 hours; Pre-Reqs: MUAE 3100 and PHYS 1270 Contact for Approval*
MUAE 3100	Introduction to Digital Audio Workstations	3 hours; Contact for Approval*
MUAE 3200	Digital Audio Workstation Techniques	3 hours; Pre-Req: MUAE 3100 Contact for Approval*
MUAE 3300	Techniques of Mixing and Mastering	3 hours; MUAE 3100 required; MUAE 2100, MUCO 2300, or MUAE 3200 suggested Contact for Approval*
MUAE 3400	Album Making, Pre- to Post-Production	3 hours; Pre-Reqs: MUAE 3100 and MUAE 3300 Contact for Approval*
MUAE 3950	Commercial Songwriting	3 hours; Pre-Req: MUAE 3100 Contact for Approval*
MUAG 4200	Video Games: Behind the Screens	3 hours
MUAG 4740	Seminar in Church Music	3 hours; Repeatable Credit
MUCE 4000	Music Business & Entrepreneurship	3 hours; Contact for Approval**
MUCE 4010	Marketing for Musicians	3 hours; Pre-Req: MUCE 4000 Contact for Approval**
MUCE 4020	Music Leadership & Performing Arts Management	3 hours; Pre-Req: MUCE 4000 Contact for Approval**
MUCE 4030	Music Industry Entrepreneurship - Practicum	3 hours; Pre-Reqs: MUCE 4000 and consent of faculty; Contact for Approval**
MUCE 4040	Music Law & Finance	3 hours; Pre-Req: MUCE 4000 Contact for Approval**
MUCE 4050	Artist Management & Touring	3 hours; Pre-Req: MUCE 4000 Contact for Approval**
MUCE 4060	Beginning Digital Audio Production for Music Entrepreneurs	3 hours; Pre-Req: MUCE 4000 Contact for Approval**
MUCE 4070	Business of Music in Media	3 hours; Pre-Req: MUCE 4000 Contact for Approval**
MUCE 4890	Studies in Music Entrepreneurship	1-3 hours; Contact for Approval** Topics and offerings vary
MUCM 3617	Percussion Ensembles	1 hour; Repeatable Credit; Audition required for various sections https://percussion.music.unt.edu/ensembles
MUCO 1000	Creative Practice in the Music Industry	3 hours; Contact for Approval*
MUCO 1200	Analysis & Critical Listening in Commercial Music and Music Production	3 hours; Contact for Approval* Satisfies Creative Arts core requirement
MUCO 2300	Commercial Music Writing and Production	3 hours; MUAE 3100 required; MUAE 3200 suggested; Contact for Approval*
MUCO 3500	Cultures of Hip Hop	3 hours; Contact for Approval* Satisfies Creative Arts core requirement
MUCO 4000	Topics in Commercial Music/Production	3 hours; Repeatable Credit Contact for Approval*

MUET 2000	Global Pop: Music, Media, and Society	3 hours; Satisfies Language, Philosophy, & Culture core requirement
MUET 3020	Popular Music in American Culture	3 hours
MUET 3030	Music Cultures of the World	3 hours; Satisfies Language, Philosophy, & Culture core requirement
MUET 3050	Music of Africa	3 hours
MUET 3060	African-American Music	3 hours; Satisfies Creative Arts core requirement
MUET 3070	Studies in Asian Music	3 hours; Repeatable Credit
MUET 3080	Studies in Latin-American Music	3 hours; Repeatable Credit
MUET 3090	Music of India and Pakistan	3 hours
MUET 3617	African Music and Movement	1 hour; Repeatable Credit
MUET 4500	Introduction to Ethnomusicology	3 hours
MUJS 3400	Understanding and Appreciating Jazz in U.S. and World History and Culture	3 hours; Satisfies Creative Arts core requirement
MUJS 3470	Jazz Lecture Series	1 hour; Repeatable Credit; Fall only
MUMH 3000	19th Century Music	3 hours; Satisfies Creative Arts core requirement
MUMH 3010	20th Century Music	3 hours; Satisfies Creative Arts core requirement
MUMH 3100	Music, Gender, Sexuality	3 hours; Satisfies Creative Arts core requirement
MUMH 3200	Music as Politics	3 hours; Satisfies Creative Arts core requirement
MUMH 3520	Issues in Western Music History	3 hours; Pre-Req: MUET 3060; Satisfies Creative Arts core requirement
MUMH 4800	Nazism, Judaism & the Politics of Classical Music in Germany	3 hours
MUMH 4810	Jews, Judaism, Anti-Semitism & Opera	3 hours

*Contact Music Advising (Music.Advising@unt.edu) for permission to take MUAE and MUCO courses.

**Contact Jessica Muniz-Collado (Jessica.Collado@unt.edu) for permission to take MUCE courses.