

Other Course Requirements (OCR)

Bachelor of Science with a Major in Integrative Studies

2 courses (6 hours) from the courses on this list – to be chosen in consultation with a CLASS academic counselor

Note: Courses used to satisfy Other Course Requirements **CANNOT** also be used within the 3 fields for the Integrative Studies Major. All Course Descriptions can be found at catalog.unt.edu.

Preferred/Recommended Courses to Consider

	Course Number	Title	Notes	Pre-Requisite
<input type="checkbox"/>	**Study Abroad	3-6 hours of credit will count as completion of Other Course Requirements (OCR)		
<input type="checkbox"/>	**UCRS 4800	Internship Course for 1-3 hours of credit		Upper-level standing

Each of the following courses fall under one of two categories important to Career Readiness: **Global Leadership and Intercultural Perspectives** or **Technical, Professional and Scientific Communication**.

	Course Number	Title	Notes	Pre-Requisite
<input type="checkbox"/>	AGER 4800*	<i>The Social Context of Aging: Global Perspectives</i>	Core: Social & Behavioral Science	
<input type="checkbox"/>	ANTH 3140	<i>Latinos in the US</i>	Core: Language, Phil & Culture	
<input type="checkbox"/>	ANTH 3210	<i>Meso America</i>	Core: Language, Phil & Culture	
<input type="checkbox"/>	ANTH 3400	<i>Peoples and Cultures of Africa</i>	Core: Language, Phil & Culture	
<input type="checkbox"/>	ANTH 3700	<i>Peoples and Cultures of South Asia</i>	Core: Language, Phil & Culture	
<input type="checkbox"/>	ANTH 4300*	<i>Migrants and Refugees</i>		
<input type="checkbox"/>	ANTH 4760	<u>Inequality, Social Justice, and the City</u>		
<input type="checkbox"/>	BIOL 4053	<i>Introduction to Subantarctic Biocultural Conservation</i>		Upper-level standing
<input type="checkbox"/>	CJUS 4330	<i>Domestic and International Terrorism</i>		
<input type="checkbox"/>	CMHT 4750*	<i>Managing a Diverse Work Force</i>		Senior Standing
<input type="checkbox"/>	COMM 3120	<u>Nonverbal Communication</u>		COMM 2020
<input type="checkbox"/>	COMM 3220	<u>Health Communication</u>		COMM 2020
<input type="checkbox"/>	COMM 3320	<i>Communication and Conflict Management</i>		COMM 2020, PSCI 4821, 4822, 4825, PADM 4000, 3100, 4060 or MGMT 3720/3721.
<input type="checkbox"/>	COMM 3420*	<u>Communication and New Technology</u>		
<input type="checkbox"/>	COMM 3620	<i>Intercultural Communication</i>		
<input type="checkbox"/>	COMM 3720	<u>Small Group Communication</u>		COMM 2020 or PSYC 3100
<input type="checkbox"/>	COMM 3820	<u>Social Media Perspectives</u>		
<input type="checkbox"/>	COMM 4240	<i>Rhetoric and Popular Culture</i>		COMM 2140
<input type="checkbox"/>	COMM 4260	<i>Performance and Culture</i>		COMM 2060
<input type="checkbox"/>	COMM 4320	<u>Communication and Virtual Gaming</u>		
<input type="checkbox"/>	COMM 4640	<i>Latin@ Rhetorics</i>		COMM 2140
<input type="checkbox"/>	ECON 3150	<i>Economics of Discrimination</i>		

*courses have online availability

** Preferred courses

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<input type="checkbox"/>	ECON 4100	<i>Comparative Economics Systems</i>		ECON 1100 or ECON 1110
<input type="checkbox"/>	ECON 4630	<u>Research Methods for Economists</u>		ECON 1100; MATH 1100 OR 1180
<input type="checkbox"/>	ECON 4850*	<i>International Trade</i>		ECON 1100 and ECON 1110
<input type="checkbox"/>	ENGL 3000	<u>Intro to Literary Analysis & Interpretation</u>	Core: Component Area Option	6 hours of first-year writing
<input type="checkbox"/>	ENGL 3110	<u>Academic Writing in the Humanities</u>		ENGL 1320
<input type="checkbox"/>	ENGL 3450*	<i>Short Story</i>	Core: Language, Phil & Culture	
<input type="checkbox"/>	ENGL 3900*	<u>Writing for Careers</u>		
<input type="checkbox"/>	ENGL 3920*	<i>Ethnic American Literatures</i>		
<input type="checkbox"/>	ENGL 4250	<i>Latinx Literature</i>	Was ENGL 3922	
<input type="checkbox"/>	ENGL 4255	<i>Mex American Non-fiction and Criticism</i>		
<input type="checkbox"/>	ENGL 4260	<i>African American Literature</i>	Was ENGL 3921	
<input type="checkbox"/>	ENGL 4650	<i>Literature and the Environment</i>		Junior Standing
<input type="checkbox"/>	ENGL 4670	<i>Gender and Sexuality in Literature</i>		
<input type="checkbox"/>	GEOG 3000	<u>Geo-Literacy Thinking in Space</u>		
<input type="checkbox"/>	GEOG 3010	<i>Economic Geography</i>		
<input type="checkbox"/>	GEOG 3770	<i>Latin America: Geography and Globalization</i>		
<input type="checkbox"/>	GEOG 4230	<u>Location Intelligence: Business GIS Concepts and Applications</u>		Junior or Senior standing
<input type="checkbox"/>	GEOG 4420	<i>Capitalism, Nature and Climate Change</i>		Junior or Senior Standing
<input type="checkbox"/>	GEOG 4580	<u>GIS in Health</u>		GEOG 2110 & GEOG 4185 or consent of department
<input type="checkbox"/>	HDFS 3153	<i>The Impact of Culture on Individuals and Families</i>		
<input type="checkbox"/>	HIST 4060	<i>Russia in the 20th and 21st Centuries</i>		
<input type="checkbox"/>	HIST 4171	<i>Latin America: The Colonial Experience, 1492-1821</i>		
<input type="checkbox"/>	HIST 3495*	<i>United States Food History</i>		
<input type="checkbox"/>	INST 4850	<i>International Studies Seminar</i>		
<input type="checkbox"/>	JOUR 4240*	<i>Comparative International Media Systems</i>		Completion of at least 45 hours of credit
<input type="checkbox"/>	JOUR 4250	<i>Race, Gender and the Media: A Methods Approach</i>		Completion of at least 45 hours of credit
<input type="checkbox"/>	JOUR 4270*	<u>Strategic Social Media</u>		Completion of at least 45 hours of credit
<input type="checkbox"/>	LSCM 4360*	<i>Global Alliances and International Supply Chain Management</i>		LSCM 3960
<input type="checkbox"/>	LTEC 4121*	<u>Technical Presentation Skills</u>		
<input type="checkbox"/>	LTEC 4510*	<u>Communications in Business, Education and Industry</u>		
<input type="checkbox"/>	MGMT 4660*	<i>International Management Perspectives</i>		
<input type="checkbox"/>	MKTG 3010*	<u>Foundations of Selling and Communication</u>	Core: Component Area Option	
<input type="checkbox"/>	MKTG 4280*	<i>Global Marketing Issues and Practice</i>		MKTG 3651/3650
<input type="checkbox"/>	MUET 3030	<i>Music Cultures of the World</i>	Core: Language, Phil & Culture	

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<input type="checkbox"/>	PADM 4220*	<u>Proposal Writing and Grants Administration</u>		
<input type="checkbox"/>	PHIL 4150	<i>Feminism</i>	Core: Component Area Option	
<input type="checkbox"/>	PHIL 4053	<i>Introduction to Subantarctic Biocultural Conservation</i>		Upper-level standing
<input type="checkbox"/>	PHIL 4700	<i>Environmental Philosophy</i>		
<input type="checkbox"/>	PSCI 3105	<i>Political Economy of Race, Gender and Immigration</i>		
<input type="checkbox"/>	PSCI 3160	<u>Mass Media in American Politics</u>		PSCI 2306, PSCI 2305
<input type="checkbox"/>	PSCI 3300	<u>Political Science Research Methods</u>		PSCI 2306, PSCI 2305
<input type="checkbox"/>	PSCI 3600	<i>Governments & Politics around the World</i>		3 hours of political science
<input type="checkbox"/>	PSCI 3702	<i>Latin American Politics</i>		
<input type="checkbox"/>	PSCI 3704	<i>US-Latin American Relations</i>		
<input type="checkbox"/>	PSCI 3810*	<i>International Relations</i>		PSCI 2305, PSCI 2306
<input type="checkbox"/>	PSCI 4821	<i>International Conflict</i>		PSCI 2305, PSCI 2306
<input type="checkbox"/>	PSCI 4950	<u>Writing Advocacy and Communication</u>		PSCI 2306, PSCI 2305
<input type="checkbox"/>	PSYC 4030	<i>Multicultural Psychology</i>		C or better in one of the following: PSYC 3100 or 3620 and Junior Standing
<input type="checkbox"/>	PSYC 4040	<i>Psychology of Race in the US</i>		C or better in one of the following: PSYC 3100, 3620, or 3490 and Junior Standing
<input type="checkbox"/>	SOCI 3700*	<i>Sociology of Religion</i>		
<input type="checkbox"/>	SOCI 4250*	<i>Gender and Society</i>		
<input type="checkbox"/>	SOCI 4750*	<i>World Population Trends and Problems</i>		
<input type="checkbox"/>	TECM 3500	<u>Digital Media for Professional Communication</u>		TECM 2700
<input type="checkbox"/>	TECM 3550	<u>Content Strategy in Technical Communication</u>		TECM 2700
<input type="checkbox"/>	TECM 4100	<u>Proposal Writing</u>		TECM 2700
<input type="checkbox"/>	TECM 4180*	<u>Advanced Technical Writing</u>		TECM 2700
<input type="checkbox"/>	TECM 4190	<u>Technical Editing</u>		TECM 2700
<input type="checkbox"/>	TECM 4250	<u>Writing Technical Procedures and Manuals</u>		TECM 2700
<input type="checkbox"/>	THEA 3040	<i>World Theatre after 1700</i>	Core: Language, Phil & Culture	
<input type="checkbox"/>	UCRS 3600	<i>Leadership for a Global Society</i>		Sophomore or Junior standing and consent of dept.
<input type="checkbox"/>	WGST 3100	<i>LGBTQ Studies</i>		
<input type="checkbox"/>	WGST 3500	<i>Feminist Foundations</i>		
<input type="checkbox"/>	WGST 4100	<i>Feminist and Womanist Theories</i>		Any 2000 or 3000 level WGST or consent of instructor
<input type="checkbox"/>	WLLC 3000	<i>Linguistic Landscapes Around the World</i>		
<input type="checkbox"/>	WLLC 3010	<i>Global Diversity</i>		

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