

CERTIFICATE IN SOCIAL SCIENCE AND POPULAR CULTURE

This certificate bridges various disciplines within the College of Liberal Arts and Social Sciences as it lays claim to the unique perspectives that the social sciences and humanities can offer for understanding the underlying meanings and processes embedded within pop-culture spheres. Ranging from video games, fantasy and fiction realms, sport, and mass media, this certificate equips students with the skills to understand how societies reflect and affect change in ways that, although often disregarded as “popular”, are in fact increasingly relevant and valuable for a multi-layered understanding of knowledge production. Through an interdisciplinary approach, students will gain the skills to understand the multifaceted processes of social knowledge production and be able to translate that thinking in ways that transcend academic boundaries.



15 TOTAL HOURS

- **9 HOURS MUST BE ADVANCED**
- **NO MORE THAN 6 HOURS FROM ONE DEPARTMENT**

ANTHROPOLOGY

ANTH 1150 WORLD CULTURES THROUGH FILM

ANTH 2400 ANTHROPOP: SYMBOLIC ANTHROPOLOGY AND THE ARTISTRY OF POPULAR CULTURE

WORLD LANGUAGES, LITERATURES, AND CULTURES

WLLC 3100 ARAB CULTURES IN FILM AND MUSIC

WLLC 3310 THE BEST OF FRENCH POP CULTURE

WLLC 3320 POP CULTURE AND EVERYDAY LIFE IN THE FRANCOPHONE WORLD

WLLC 3410 GERMAN POPULAR CULTURE

WLLC 3600 JAPANESE POPULAR CULTURE

COMMUNICATION STUDIES

COMM 4120 COMMUNICATION AND SPORT

COMM 4340 RHETORIC AND POP CULTURE

HISTORY

HIST 3010 U.S. HISTORY THROUGH VIDEO GAMES

HIST 3400 HISTORY OF COUNTRY MUSIC

HIST 3900 AMERICAN HORROR HISTORY

MEDIA ARTS

MRTS 4530 GENDER AND SEXUALITY IN THE HORROR FILM

SOCIOLOGY

SOCI 1520 CONTEMPORARY SOCIAL PROBLEMS

SOCI 4620 SOCIOLOGY OF CULTURE: WHAT IS CULTURE?