Sara M. Rosas

University of North Texas

Department of Media Arts

1155 Union Circle #310589 Denton, Texas 76203-5017

August 2026

EDUCATION

University of North Texas
M.F.A. Documentary Production and Studies — expected graduation 2027

Texas A&M University – Corpus Christi (TAMU-CC)
B.A. Media Arts – emphasis in media production, *Summa Cum Laude, Honors* — 2024

University of Wisconsin – Milwaukee
Kinesiology studies – no degree (covid lockdown) — 2020-2021

Waukesha County Technical College
Certification – Nursing Assistant — 2019

Schoenstatt Sisters of Mary – Waukesha WI
Religious formation – leadership, ministry and self-formation training — 2009-2025

Anoka Ramsey Community College
Generals – no degree — 2004-2007

AWARDS

Dean's List – TAMU-CC - *School of Arts, Media, and Communication* — Spring 2023, Fall 2023, Spring 2024, Fall 2024

S-RISE – Summer Research and Innovation Summer Experience — 2024

TAMU-CC – scholarship for student research – produced a short documentary on participating S-RISE students in their various fields of research.

Official selection – Rockport Film Festival 2024

Carole's Canvas – director, producer, cinematographer, and editor

Official Selection – Viva Texas Film Festival 2024

Carole's Canvas – director, producer, cinematographer, and editor

SAMC – *School of Arts, Media and Communication* Award - TAMU-CC

Carole's Canvas – Best Student Documentary 2024

CONFERENCE PRESENTATIONS

Texas A&M University – College Station, Texas – Media and Gaming Lab Conference

Advanced Narrative Pedagogy – student presenter for our capstone film *Milagros* 2024

RESEARCH AND FILM PROJECTS

Carole's Canvas - Director, producer, cinematographer, audio, editor 2023

A documentary short about the life of Carole Myers, an artist who grew up during the Great Depression in an era when female artists had little hope of recognition and acceptance.

Milagros - Line producer, editor – undergraduate student capstone film 2024

A narrative short film about a young Mexican boy Miguel who came to grips with his family's history and a debt passed on from generations that would continue to haunt him and his father.

Drowning – Gaffer/grip - undergraduate student capstone film 2024

A narrative short film based on the true story of a classmate from Texas A&M University – Corpus Christi who never got to graduate as she dealt with her mother's struggle with terminal lung cancer and their twisted and broken family history.

100 Years of Jubilee – Schoenstatt Sisters America Province - 2025

Director, producer, cinematographer, audio, editor – a documentary short highlighting the journey of the Schoenstatt Sisters in the United States as they commemorated their 100th anniversary of foundation.

Zumbro River Ratz - director, producer, cinematographer, audio, editor 2025

A documentary short covering the entrepreneurial journey of Lisa German Schuchard who after losing her job in the recession of 2008 fulfilled her childhood dream of beginning a company renting watercraft on the river in rural Millville, MN, despite the obstacles of no one believing she could achieve it.

The Missing Piece - Director, producer, cinematographer, audio, editor 2026

A autobiographical documentary exploring faith, loss, identity, and unexpected love through the metaphor of a puzzle. The film follows my journey and the many unexpected challenges I faced. Through archival footage, observational storytelling, and reflective narration, the film explores how life's broken pieces can lead to unexpected transformation.

Beyond the Arena - Director 2026

A short observational documentary that reveals how the beauty of Mexican culture extends far beyond performance. Set during Fiesta Charra – an annual event in Lewisville, Texas - the film immerses audiences in the lived experience of the charreada—where tradition, artistry, and identity are not only displayed, but embodied. ***Beyond the Arena*** invites viewers to an experience inside the arena as a reflection of something much deeper - culture as a way of life.

La Chispa - Thesis film - Director, producer, DP, audio, editor '25-present

A character-driven documentary following Gerardo, a Mexican immigrant, coach, husband, and aspiring educator, as he explores how faith, family, education, and mentorship have shaped his understanding of purpose and legacy. Through his relationships with his students and loved ones, the film examines how the knowledge, love, and hope we receive from others can become a spark we pass forward.

Video production Intern – May-August 2026

Supported the Creative Services team at Alcon Laboratories, Inc. in Fort Worth, TX in producing broadcast-quality video content by assisting with editing, post-production, audio mixing, graphics integration, and final delivery. Collaborated with producers and stakeholders to

translate creative concepts into engaging visual stories while managing deadlines, maintaining continuity, and contributing to all aspects of studio production and operations.

CREATIVE AND RESEARCH INTERESTS

How faith impacts young populations, entrepreneurship, music in film, Mexican American culture, how family support systems affect success through adulthood, the impact non-profits have on local communities, Mentorship, U.S. Constitution and U.S. founding fathers, and how fitness and diet affect success.

ADDITIONAL TRAINING/CERTIFICATIONS

Certified Nursing Assistant – Waukesha Community Technical College 2019

LinkedIn Learning/Lynda.com

How to Beat Burnout, Exhaustion, and Stress	2023
Marketing on Instagram	2024
Advanced Cinematic Video Lighting	2024
Learning Cinematography: Narrative Fundamentals	2025

MEMBERSHIPS

National Society of Leadership and Success	2023-present
Youth Ministries – John Paull II Parish Denton TX	2025-present
Catholic Daughters of America	2026-present