

# Fall 2022 Undergraduate Literary Courses\*

*\*All information subject to change. Please contact English department for current information. Last updated 3/25/2022*

Course Number/(Section)	In person or Remote	Course Title	Historical Period(s)
ENGL 2321 (1)	In person	British Literature	
ENGL 2321 (2)	In person	British Literature - Rom Com: Sexual Politics and the Romantic Comedy Tradition on Stage, Page, and Screen	
ENGL 2326 (1)	In person	American Literature - An American Demonology	
ENGL 2326 (2)	In person	American Literature -	
ENGL 2326 (4)	In person	American Literature – Race, Gender, and Queerness in American Lit	
ENGL 2331 (1)	In person	World Literature - Nobel Laureates <i>Honors college students only.</i>	
ENGL 2331 (2)	In person	World Literature - Postcolonial Literature	
ENGL 2331 (3)	In person	World Literature	
ENGL 2331 (701)	Remote	World Literature – Unlikely Literature	
ENGL 2341 (1)	In person	Forms of Literature - Dystopian Literature	
ENGL 2341 (2)	In person	Forms of Literature -	
ENGL 2341 (3)	In person	Forms of Literature - Homes	
ENGL 2341 (4)	In person	Forms of Literature - Writing Women’s Lives	
ENGL 2351 (1)	In person	Mexican American Literature -	
ENGL 2351 (701)	Remote	Mexican American Literature -	
ENGL 3430 (1)	In person	British Lit to 1780	
ENGL 3440 (1)	In person	British and Anglophone Literature 1780 to the Present	
ENGL 3440 (2)	In person	British and Anglophone Literature 1780 to the Present	

ENGL 3450 (1)	In person	Short Story	19 <sup>th</sup> /20 <sup>th</sup>
ENGL 3450 (2)	In person	Short Story	19 <sup>th</sup> /20 <sup>th</sup>
ENGL 3450 (701)	Remote	Short Story	19 <sup>th</sup> /20 <sup>th</sup>
ENGL 3450 (702)	Remote	Short Story	19 <sup>th</sup> /20 <sup>th</sup>
ENGL 3830 (1)	In person	American Literature to 1870 – The American Sublime A Literary Landscape	
ENGL 3830 (2)	In person	American Literature to 1870	
ENGL 3840 (1)	In person	American Lit 1870 to the Present – Cruelty & Hope in Later American Lit	
ENGL 3840 (701)	Remote	American Lit 1870 to the Present	
ENGL 3910 (1)	In person	Special Studies in Literature – The Bible as Literature	Medieval
ENGL 3920 (2)		Ethnic American Literatures	20 <sup>th</sup>
ENGL 3924 (1)	In person	Women’s Literature – Memoirs of Radical Women	20 <sup>th</sup> /21 <sup>st</sup>
ENGL 4220 (1)	In person	Contemporary North American Indigenous Literature - Native American Drama: Contact, Colonialism, Survivance	20 <sup>th</sup> /21 <sup>st</sup>
ENGL 4280 (1)	In person	Africana Literature, Media and Culture – ‘I Am Not Your Negro’: Forms of Black Resistance	20 <sup>th</sup> /21 <sup>st</sup>
ENGL 4410 (1)	In person	Chaucer	Medieval
ENGL 4430 (1)	In person	Shakespeare	Renaissance
ENGL 4430 (2)	In person	Shakespeare	Renaissance
ENGL 4433 (1)	In person	Studies in Restoration and 18 <sup>th</sup> century British Literature – Smut and Counter-smut	18 <sup>th</sup>
ENGL 4450 (1)	In person	Special Studies in a Single or Dual Author(s) – Emily Dickinson and Walt Whitman	19 <sup>th</sup>
ENGL 4620 (1)	Remote	Studies in Literature and Film – Working Girls: Gender and Labor in American Film	20 <sup>th</sup>
ENGL 4650 (1)	In person	Literature and the Environment – Imagining Climate Collapse	19 <sup>th</sup>
ENGL 4650 (301)	In person	Literature and the Environment – Imagining Climate Collapse	19 <sup>th</sup>
ENGL 4665 (701)	Remote	Studies in Science Fiction	20 <sup>th</sup>
ENGL 4850 (1)	In person	Literature in Context: Intro to Literary Disability Studies	20 <sup>th</sup>

ENGL 4800 (1)	In person	Special Seminar in Literature or Language – Poets, Editors, Publishers: The Creative Process from Manuscript to Print	Elective, or Writing/Rhetoric substitution
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