

# English

The English major is one of the largest in UNT's College of Liberal Arts and Social Sciences. It is widely recognized as a foundational liberal arts degree, preparing students not only for graduate study in literature or creative writing, but for a range of careers - including teaching, the law, publishing, and business - in which the skills of analytical thinking and effective communication are at a premium. Whatever path they choose, English majors (and minors) will also have gained something invaluable: a fuller sense of the possibilities of life, expanded intellectual and imaginative horizons, and a greater capacity for understanding both themselves and others.

## Enhance your marketable skills through:

- Minor(s) and Undergraduate Academic Certificates
- Internship(s)
- Study Abroad experiences

## Notable Alumni Careers:

- Film critics
- Magazine writers
- Singers/songwriters
- Professors

## Career Opportunities:

- Teacher
- Publisher/Editor
- Writer
- Journalists
- Librarians
- Advertiser
- Public Relations
- Copy writers
- Lawyers

## Student Organization:

- Sigma Tau Delta (English Honors Society)
- North Texas Review
- Creative Writing & Workshop club

## Professional Organization:

- The Association of Writers & Writing Programs (AWP)
- College English Association (CEA)
- Council of Writing Program Administrators (CWPA)
- National Council of Teachers of English (NCTE)
- National Writing Project
- International Reading Association
- Rhetoric Society of America (RSA)
- Modern Language Association of America (MLA)

## Complementary Minors/ Undergraduate Academic Certificates

- Technical Writing certificate/minor
- Journalism minor
- American Studies certificate/minor
- Medieval/Renaissance certificate
- Communications minor
- Ethnic Studies minor
- Language minor (French, German, etc.)
- LGBT Studies minor
- Women's and Gender Studies minor
- Legal Studies certificate
- Leadership Studies certificate
- History minor

### **Department Highlights:**

The English major consists of four individual concentrations: literature, creative writing, writing/rhetoric and the secondary education teaching certificate. The North Texas Review, a department literary magazine, includes student compositions and is fully operated by student volunteers. The Visiting Writers Series brings in famous writers twice per semester and the First-Year Writing Program brings acclaimed authors to the UNT Denton campus.

UNT's chapter of Sigma Tau Delta, the English honors fraternal organization, has sent multiple students to their national conferences. The department offers small classes that focus on conversation and on developing writing skills, and the English department sincerely values undergraduates and is deeply invested in their education.

### **Faculty Expertise**

#### **Patrice Lyke: Undergraduate Faculty Advisor**

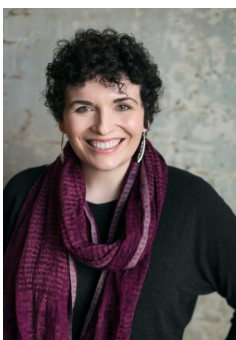
**Patrice.Lyke@unt.edu**



Patrice Phelan Lyke specializes in the teaching of Freshman Composition, both in the traditional classroom (English 1310, 1320) and in the computer lab (English 1313, 1323), and has taught The Principles and Practice of Rhetoric (English 4170). She has had experience with teaching both American literature survey and British literature survey courses, as well as short fiction.

#### **Jehanne Dubrow: Associate Professor**

**Jehanne.Dubrow@unt.edu**



Jehanne Dubrow has authored six poetry collections, including *Dots & Dashes*, winner of the Crab Orchard Series in Poetry Open Competition Award. She is a co-editor of the anthologies *The Book of Scented Things: 100 Contemporary Poems about Perfume* and *Still Life with Poem: Contemporary Natures Mortes in Verse*. Her poems, essays, and book reviews have appeared in *The Southern Review*, *Virginia Quarterly Review*, *The New England Review*, *Pleiades*, *Blackbird*, and *The New York Times Magazine*.

#### **Priscilla Ybarra: Faculty**

**Priscilla.Ybarra@unt.edu**



Priscilla Ybarra specializes in contemporary Chicana/o Literature and Ecocriticism and her most recently published article, "Erasure by U.S. Legislation: Ruiz de Burton's Nineteenth-Century Novels and the Lost Archive of Mexican American Environmental Knowledge," is in the essay collection *Environmental Criticism for the Twenty-First Century*. Her current book-in-progress, *Brown and Green: Mexican American Environmental Writing*, is the first study to engage a long-range environmental literary history of Chicana/o writing.