

Spring 2020 Undergraduate Literary Courses

Course Number(section)	Hours	Time	Instructor or TF	Title	Historical Period(s)
2400(01)	TR	11:00 AM	Gilbert, N	Lit, Media, and Popular Culture: Sex, Politics & Rom Com Traditions	
2400(02)	TR	9:30 AM	Joines, R	Lit, Media, and Popular Culture: New Maps of Hell: Dystopia and Dark Visions in Lit and Media	
2400(03)	MW	2:00 PM	Koch	Lit, Media, and Popular Culture: American Dreams: Investigating America's Fantasy Life, Cultural Myths & Realities	
2400(05)	TR	12:20 PM	Jones	Lit, Media, and Popular Culture: Giving an Account: Contemporary Docupoetry	
2420(01)	TR	9:30 AM	Conn, B	Gender and Sexuality in Literature: Queer Textualities: Same Sex Desire & American Literature	
2420(02)	TR	9:30 AM	Reaves, C	Gender and Sexuality in Literature: A Survey of Queer Drama	
2440	MW	2:00 PM	Raja, M	Banned Books and Literary Scandals: The Satanic Verses and the Rushdie Affair	
3430(01)	MWF	11:00 AM	Mitra, M	Brit Lit to 1780	
3430(02)	MWF	9:00 AM	Mitra, M	Brit Lit to 1780	
3430(03)	TR	2:00 PM	Hughes	Brit Lit to 1780	
3440(01)	MWF	1:00 PM	Holdeman, D	Brit Lit 1780 - Present	
3440(02)	MWF	9:00 AM	Armintor, M	Brit Lit 1780 - Present	
3450(01)	MW	2:00 PM	Staff	Short Story	19 th / 20 th
3450(03)	MWF	9:00 AM	Staff	Short Story	19 th / 20 th
3450(701)	INET		Conn, B	Short Story - Internet Course	19 th / 20 th
3450(702)	INET		Staff	Short Story - Internet Course	19 th / 20 th
3450(800)	INET	3 week 1	Conn, B	Short Story – Internet Course	19 th / 20 th
3830(01)	MWF	9:00 AM	Coffelt, J	Am Lit to 1870	
3830(02)	TR	9:30 AM	Calcaterra, A	Am Lit to 1870	
3840(01)	MWF	11:00 AM	Magliocco, A	Am Lit 1870-Present	
3840(02)	TR	11:00 AM	Hinton, A	Am Lit 1870 - Present	
3840(03)	R	3:20 PM	Magliocco, A	Am Lit 1870 - Present	
3844	MW	3:30 PM	Pettit, A	Contemporary North American Indigenous Literature	20 th
3920	TR	9:30 AM	Staff	Survey of Ethnic Literature	20 th

3922	M	6:00 PM	Ybarra, P	Chicano Literature	20 th
ENGL or WMST 3924	TR	11:00 AM	Foertsch, J	Women and Literature: Mid-Century Declarations of Independence	20 th
4400	TR	9:30 AM	Finseth, I	American Fiction: Rise of the American Novel	18 th /19 th
4410	TR	9:30 AM	Smith, N	Chaucer <ul style="list-style-type: none"> Can be applied to the Medieval/Renaissance Studies Certificate 	Single/Dual or Medieval
4420	MW	2:00 P	Morton, M	Poetry	20 th
4430(01)	TR	9:30 AM	Doty, J	Shakespeare <ul style="list-style-type: none"> Can be applied to the Medieval/Renaissance Studies Certificate 	Single/Dual or Renaissance
4430(02)	MWF	10:00 AM	Mitra, M	Shakespeare <ul style="list-style-type: none"> Can be applied to the Medieval/Renaissance Studies Certificate 	Single/Dual or Renaissance
4433	MWF	2:00 PM	Armintor, D	Studies in Restoration and 18th-C Brit. Lit: Poetry from Pope to Keats	18 th
4440	TR	9:30 AM	Jeffrey, C	Milton	Single/Dual or Renaissance
4450(01)	TR	11:00 AM	Calcaterra, A	Studies in Dual or Single Author: Louise Erdich & Leslie Silko	Single/Dual, or 20 th
4450(02)	MW	3:30 PM	Hawkins, S	Studies in Dual or Single Author: Walt Whitman & Emily Dickinson	Single/Dual or 19 th
4620	TR	8:00 AM	Caneen, J	Studies Lit & Film: Shakespeare in Film	Renaissance
4650	W	2:00 PM	Garofalo, D	Studies in Lit & Environment: Sex, Race, and Outer Space	19 th
4660	MWF	1:00 PM	Renker, C	Literature and the Holocaust	20 th
4800	MWF	2:00 PM	Pettit, A	Special Seminar in Literature or Language: Musical Imagination in August Wilson and Other Playwrights (HONORS)	20 th
4850	TR	12:30 PM	Hinton, A	Literature in Context: Black Literature in the Hip Hop Years	20 th
4850	INET		Rodriguez	Literature in Context: Science Fiction & the Human	20 th