CLASS Distribution Requirements for Bachelor of Arts Degrees

Updated List 5/15/2019 (amended 10/18/19)

The following courses have been approved for inclusion in the distribution requirements for the Bachelor of Arts Degrees in CLASS effective Fall 2019. This list is subject to change as new courses are approved for inclusion in the distribution requirements.

Diversity & Global Issues (3 Hours From):

ANTH 3140: Latinos in the US
ANTH 3210: Meso America
ANTH 3400: Peoples and Cultures of Africa
ANTH 3700: Peoples and Cultures of South Asia
COMM 3620: Intercultural Communication*
COMM 4240: Rhetoric and Popular Culture*
ECON 3150: Economics of Discrimination
ECON 4100: Comparative Economics Systems*
ECON 4650: Urban Economics*
ENGL 3844: Contemporary North American Indigenous Literature
ENGL 3921: African American Literature
ENGL 3922: Chicano Literature
ENGL 3923: American Jewish Literature
ENGL 4650: Literature and the Environment
FREN 3040: France Today*
FREN 3045: Topics in the Francophone World*
GEOG 3010: Economic Geography*
GEOG 3770: Latin America: Geography and Globalization
GERM 3050: Topics in German Literature*
GERM 3060: Advanced German I (Oral Communication)*
HIST 4060: Russia in the 20th and 21st Centuries
JAPN 3020: Advanced Japanese I*
PHIL 4150: Feminism
PHIL 4700: Environmental Ethics
PSYC 4030: Multicultural Psychology*
SPAN 3110: Introduction to Hispanic Literature*
SPAN 4310: Survey of Spanish Literature*
SPAN 4320: Survey of Spanish Literature*
SPAN 4370: Survey of Spanish-American Literature*
SPST 3000: Spanish for Getting Along
TECM 3550: Content Strategy in Technical Communication*
THEA 3040: World Theatre after 1700
WGST 3500: Feminist Foundations
WGST 4100: Feminist and Womanist Theories*
WLLC 3100: Arab Cultures in Film and Music
WLLC 3310: The Best of French Pop Culture
WLLC 3600: Japanese Popular Culture
WLLC 3700: Classical Mythology
WLLC 3800: Russian Folklore and Magic

* requires a prerequisite

Note: 3 advanced hours from an approved, UNT faculty-led Study Abroad program can substitute for this requirement. See your Academic Advisor for more information.
Communication & Digital Skills (3 Hours From):

ANTH 3110: Indigenous Peoples of North America
COMM 3720: Small Group Communication*
COMM 3820: Social Media Perspectives*
COMM 4320: Communications & Virtual Gaming*
ECON 4450: Strategic Behavior Across Market Structures*
ECON 4630: Research Methods for Economists*
FREN 3070: Advanced French Grammar & Composition*
FREN 3075: Writing in French: Style & Technique*
FREN 3095: French for Science & Technology*
GERM 3034: Advanced German Grammar*
GERM 3070: Advanced German II (Written Communication)*
GEOG 3500: Introduction to Graphic Information Systems (GIS)
JAPN 3030: Advanced Japanese II*
MRTS 3210: Audio Production* (majors only)
MRTS 3220: Video Production* (majors only)
MRTS 3230: Film Style Production* (majors only)
MRTS 3500: Video Photography, Editing, & Reporting for Digital Media* (majors only)
MRTS 3525: Content Development for Digital Media* (majors only)
PHIL 3450: Philosophy of Technology
PHIL 4200: Science, Technology, and Society
PSCI 3160: Mass Media in American Politics*
PSCI 3310: Political Theory: Socrates to the Eighteenth Century*
PSCI 3320: Political Theory: Eighteenth Century to the Present*
SOCI 3280: Quantitative Data Analysis*
TECM 3200: Information Design for Electronic Media*
WLLC 3200: Chinese Culture & Society
WLLC 3400: The Holocaust & Film
WLLC 3810: Russian Popular Culture

* requires a prerequisite