CLASS Distribution Requirements for Bachelor of Arts Degrees

Updated List 5/15/2020 (amended 10/18/2019)

The following courses have been approved for inclusion in the distribution requirements for the Bachelor of Arts Degrees in CLASS effective Spring 2020. This list is subject to change as new courses are approved for inclusion in the distribution requirements.

Diversity & Global Issues (3 Hours From):

ANTH 3140: Latinos in the US
ANTH 3210: Meso America
ANTH 3400: Peoples and Cultures of Africa
ANTH 3700: Peoples and Cultures of South Asia
COMM 3320: Communication & Conflict Management*
COMM 3620: Intercultural Communication*
COMM 4240: Rhetoric and Popular Culture*
COMM 4260: Performance and Culture*
COMM 4640: Latin@ Rhetorics*
ECON 3150: Economics of Discrimination
ECON 4100: Comparative Economics Systems*
ECON 4650: Urban Economics*
ENGL 4220: Contemporary North American Indigenous Literature *(was ENGL 3844)
ENGL 4245: Postcolonial Literature & Theory
ENGL 4250: Chicano Literature *(was ENGL 3922)
ENGL 4255: Mexican American Non-fiction and Criticism
ENGL 4260: African American Literature *(was ENGL 3921)
ENGL 4270: Modern Jewish Literature *(was ENGL 3923 American Jewish Literature)
ENGL 4650: Literature and the Environment
ENGL 4670: Gender and Sexuality in Literature
FREN 3040: France Today*
FREN 3045: Topics in the Francophone World*
GEOG 3010: Economic Geography*
GEOG 3770: Latin America: Geography and Globalization
GERM 3050: Topics in German Literature*
GERM 3060: Advanced German I (Oral Communication)*
HIST 4060: Russia in the 20th and 21st Centuries
HIST 4114: Race and Gender in British Imperial Wars, 1830- present
HIST 4171: Latin America: The Colonial Experience
HIST 4495: United States Food History
JAPN 3020: Advanced Japanese I*
JOUR 4240: Comparative International Media System*
JOUR 4250: Race, Gender and the Media: A methods approach*
MRTS 3470: Film History to 1945* *(majors only)
MRTS 3475: Film History from 1945* *(majors only)
MRTS 4360: Global Media* *(majors only)
PHIL 4150: Feminism
PHIL 4700: Environmental Ethics
PSCI 3105: Political Economy of Race and Gender
PSCI 3702: Latin American Politics
PSCI 3704: US-Latin American Relations
PSYC 4030: Multicultural Psychology*
PSYC 4040: Psychology of Race in the US*
SOCI 4250: Gender and Society
SOCI 4990: Sociology Capstone*
SPAN 3110: Introduction to Hispanic Literature*
SPAN 4310: Survey of Spanish Literature*
SPAN 4320: Survey of Spanish Literature*
SPAN 4360: Spanish-American Literature from the Colonial Period to 1900
SPAN 4370: Survey of Spanish-American Literature*
SPST 3000: Spanish for Getting Along
TECM 3550: Content Strategy in Technical Communication*
THEA 3040: World Theatre after 1700
WGST 3100: Introduction to LGBTQ+ Studies
WGST 3500: Feminist Foundations
WGST 4100: Feminist and Womanist Theories
WLLC 3010: Global Diversity
WLLC 3100: Arab Cultures in Film and Music
WLLC 3310: The Best of French Pop Culture
WLLC 3600: Japanese Popular Culture
WLLC 3700: Classical Mythology
WLLC 3800: Russian Folklore and Magic

* requires a prerequisite

Note: 3 advanced hours from an approved, UNT faculty-led Study Abroad program can substitute for this requirement. See your Academic Advisor for more information.
Communication & Digital Skills (3 Hours From):

ANTH 3110: Indigenous Peoples of North America
ANTH 3300: Peoples and Cultures of the Pacific
COMM 3420: Communication and New Technology*
COMM 3720: Small Group Communication*
COMM 3820: Social Media Perspectives*
COMM 4320: Communications & Virtual Gaming*
ECON 4450: Strategic Behavior Across Market Structures*
ECON 4630: Research Methods for Economists*
ENGL 3110: Academic Writing in the Humanities*
ENGL 4440: Milton
FREN 3070: Advanced French Grammar & Composition*
FREN 3075: Writing in French: Style & Technique*
FREN 3095: French for Science & Technology*
GERM 3034: Advanced German Grammar*
GERM 3070: Advanced German II (Written Communication)*
GEOG 3000: Geo-Literacy Thinking in Space
GEOG 3500: Introduction to Graphic Information Systems (GIS)
GEOG 4580: GIS in Health
HIST 3450: Islam and Its Empires
HIST 4271: Hollywood and the Wild West
JAPN 3030: Advanced Japanese II*
JOUR 4270: Strategic Social Media*
MRTS 3210: Audio Production* (majors only)
MRTS 3220: Video Production* (majors only)
MRTS 3230: Film Style Production* (majors only)
MRTS 3500: Video Photography, Editing, & Reporting for Digital Media* (majors only)
MRTS 3525: Content Development for Digital Media* (majors only)
PHIL 3450: Philosophy of Technology
PHIL 4200: Science, Technology, and Society
PSCI 3160: Mass Media in American Politics*
PSCI 3310: Political Theory: Socrates to the Eighteenth Century*
PSCI 3320: Political Theory: Eighteenth Century to the Present*
PSYC 4600: History and Systems of Psychology*
SOCI 3280: Quantitative Data Analysis*
TECM 3200: Information Design for Electronic Media*
WLLC 3200: Chinese Culture & Society
WLLC 3400: The Holocaust & Film
WLLC 3810: Russian Popular Culture

* requires a prerequisite