

Marijn S. Kaplan, PhD

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Education

* Ph.D. in French Studies, University of New Mexico
* M.A. in French, Rice University
* B.A. in French, University of Houston
* Propedeuse degree, Catholic University, Nijmegen, Netherlands

Positions at University of North Texas

* Professor Emerita of French, 2023 – present
* Coordinator Humanities Division, 2018 - 2023
* Department Chair, 2015 - 2023
* Professor of French, 2014 - 2023
* Associate Professor of French, 2008 - 2014
* Assistant Professor of French, 2002 - 2008
* Adjunct Instructor of French, Spring 2002

Publications

A. Books

Monograph

* *Marie Jeanne Riccoboni’s Epistolary Feminism: Fact, Fiction, and Voice*. Routledge Studies in Eighteenth-Century Literature. Routledge, Taylor & Francis Group, 2020. Pp. 174.

Scholarly Editions

* *Malvina by Sophie Cottin*. *Chawton House Library: Women’s Novels 21*. London: Pickering & Chatto Publishers, 2015. Pp. 368.
* *Translations and Continuations: Riccoboni and Brooke, Graffigny and Roberts*. *Chawton House Library: Women’s Novels 12*. London: Pickering & Chatto Publishers, 2011. Pp. 255.
* *Lettres de la princesse Zelmaïde au prince Alamir, son époux, 1765. Lettre de la marquise d’Artigues à sa sœur, 1785*. By Marie Jeanne Riccoboni. Paris: Éditions Indigo & Côté-femmes, 2009. Pp. 53.
* *Les Lettres de Sophie de Vallière*. By Marie Jeanne Riccoboni. 1772. Paris: Éditions Indigo & Côté-femmes, 2005. Pp. 210. Published with financial support from the *Centre National du Livre*.

Co-Edited Books

* *Le travail du genre à travers les échanges épistolaires des écrivains: épistolarité et généricité*.With Nicole Biagioli. Selected essays from the conference *Épistolarité et Généricité, Le travail du genre à travers les échanges épistolaires des écrivains*. 23-24 October, 2008. Nice, France. Paris: L’Harmattan, 2015. Pp. 278.
* *Women in the Middle: Selected Essays from the Fourth International Women in French Conference*.With Perry Gethner. Special issue of *Women in French Studies*, 2009. Pp. 205.

B. Articles

Single-Authored

* “Novel Clues about Marie Jeanne Riccoboni’s Childhood: Newly Uncovered *Lettres de Cachet* Reveal Maternal *Dérèglement de Moeurs*,” *French* *Forum*, vol. 48, no. 1, 2023, pp. 17-30.
* “Marie Jeanne Riccoboni’s First Act: What’s in a Name?” *Dalhousie French Studies,* no. 113, 2019, pp. 63-74.
* “Mme Riccoboni in Defense of Female Suicide: *Histoire du Marquis de Cressy* (1758).” *French* *Forum*, vol. 3, no. 1, 2018, pp. 1-16.
* “Male Transvestism Inspired by Riccoboni’s *Histoire du marquis de Cressy*: Ponteuil’s *Lettre de*

*la Marquise de Cressy à son époux, héroïde* (1775).” *Dalhousie French Studies*, no. 112, Summer 2018, pp. 3-11.

* “Marie Jeanne Riccoboni’s Poetry: Rescued from the Flames and Piracy.” *Eighteenth-Century Fiction*, vol. 29, no. 3, Spring 2017, pp. 373-97.
* “1763 Ode to Madame Riccoboni: Male Fan Mail and Gender and Identity Ambiguity.” *XVIII* *New Perspectives on the Eighteenth Century* vol. 14, no. 1, Spring 2017, pp. 31-44.
* “Femininity, Fame, Faith and Philosophy: Sophie Cottin’s 1806 Voyage to Italy.” *Women in French Studies* vol. 22, 2014, pp. 9-19.
* “Publication, Authorship and Ownershipin Marie Jeanne Riccoboni (1713-1792).” *French* *Review*, vol. 88.1, October 2014, pp. 179-91.
* “Illustrating a Woman’s Text in a Man’s World: The Art of Visualizing Madame Riccoboni.” Special issue of *Image & Narrative* entitled “Worth a Thousand Words: At the Intersections of Literature and the Visual Arts,” vol. 15, no. 3 (2014), pp. 7-21.

<http://www.imageandnarrative.be/index.php/imagenarrative/article/view/604>

* “Marie Jeanne Riccoboni’s Original *Abeille*: Gender in Early Modern Journalism.” *French Review*, vol. 86.5, April 2013, pp. 924-34.
* “Riccoboni’s 1768 Letter to the *Mercure de France*: Reclaiming a Woman Writer’s Literary Legacy.” *Women in French Studies*, vol. 19, 2011, pp. 24-36.
* “Marriage as a Feminist Utopia: Riccoboni’s “Lettre de madame la marquise d’Artigues à sa sœur (1785).”” *Eighteenth-Century Women: Studies in Their Lives, Work, and Culture*, vol. 6, 2011, pp. 159-79.
* “A Newly Discovered 1722 Letter by Fan- and Miniature Painter Louis Goupy (1675?-1747).” *XVIII New Perspectives on the Eighteenth Century*, vol. 6, number 1, Spring 2009, pp. 3-10.
* “Widows and Riccoboni’s *Lettres d’Adélaïde de Dammartin.*” *Eclectic Expressions: Women’s Triumphs, Past and Present.* Eds. Nadine Bérenguier, Catherine R. Montfort, and Juliette Rogers. *Selected Essays from Women in French International Conference 2006*. *Women In French Studies*, special issue 2008, pp. 58-65.
* “Le développement de l’identité féminine chez Françoise de Graffigny : *Cénie* et *Lettres d’une Péruvienne*.” *Atlantis: A Women’s Studies Journal / Revue d’Études sur les Femmes*, Fall/Winter 2007, volume 32.1, pp. 5-13.
* “Marie Jeanne Riccoboni’s *Lettres d’Elisabeth Sophie de Vallière*:A Feminist Reading.” *Women in French Studies*, vol. 13, 2005, pp. 25-36.
* “(Substitute) Motherhood in Two Novels by Marie Jeanne Riccoboni.” *Écriture courante: Critical Perspectives on French and Francophone Women*. Eds. Mary Rice-DeFosse, Cathy Yandell. *Selected Essays from Women in French International Conference 2004*. *Women in French Studies*, special issue 2005, pp. 180-86.
* “Sexual Contract and *mariage blanc*: Marie Jeanne Riccoboni.” *Atlantis: A Women’s Studies Journal / Revue d’Études sur les Femmes*, Fall/Winter 2005, volume 29.3, pp. 4-11.
* “Epistolary Silence in Françoise de Graffigny’s *Lettres d’une Péruvienne* (1747).” *Atlantis: A Women’s Studies Journal / Revue d’Études sur les Femmes*, Fall/Winter 2004, volume 29.1, pp. 106-12.

**Co-Authored**

* “Paging the Administration: Diverging Fates for Female and French Voices in Higher Education Administration.” With Karen L. Gould, Eilene Hoft-March, Anne E. McCall. *Women in French Studies*, special issue 2019, pp. 259-69.

**C. Book Chapters**

* “La Correspondance de Mme Riccoboni et Diderot sur le théâtre: la généricité et le gender.” *Le travail du genre à travers les échanges épistolaires des écrivains: épistolarité et généricité*. Paris: L’Harmattan, 2015. Pp. 35-45.
* “Avant-propos.” With Nicole Biagioli. *Le travail du genre à travers les échanges épistolaires des écrivains: épistolarité et généricité*. Paris: L’Harmattan, 2015. Pp. 7-17.
* “Frances Brooke’s *History of Emily Montague* (1769): Epistolarity at the Transatlantic Intersection of Public and Private.” *Le* *Québec à l’aube du nouveau millénaire: entre tradition et modernité*. Ed. Marie-Christine Weidmann Koop. Québec: Presses de l’Université du Québec, 2008, pp. 264-71.
* “Mme Riccoboni épistolière-romancière: l’épître-préface à Garrick et les *Lettres de Madame de Sancerre*.” *Mme Riccoboni, romancière, épistolière, traductrice*. Eds. Jan Herman, Kris Peeters, Paul Pelckmans. Conference proceedings *Madame Riccoboni: une diversité décontractée*, 18-20 May, 2006, Louvain-Anvers, Belgium. Louvain, Belgium: Peeters, 2007, pp. 139-50.

**D. Encyclopedia Entries**

* *The Peruvian Letters, Translated from the French, with an additional original volume*, *The* *Cambridge Guide to the Eighteenth-Century Novel*, *1660-1820*, Cambridge, UK: Cambridge University Press, 2025. Forthcoming.
* Marie-Jeanne Riccoboni, Advisory Editor, *Literature Criticism from 1400 to 1800 (LC14-* *18),* *Literature Criticism Series (LCS)*, vol. 251, Gale Publishing, 2016, pp. 219-324.

**(Invited) presenter and/or Session Chair at National and International Conferences**

Chawton House Library, UK; Epistolarité et Généricité, Le travail du genre à travers les échanges épistolaires des écrivains, France; Feminist Enlightenment Across Europe, Germany; Group for Early Modern Cultural Studies (GEMCS); International Society for Eighteenth-Century Studies (ISECS); Madame Riccoboni: une diversité décontractée, Belgium; Quebec at the Dawn of the New Millennium: Between Tradition and Modernity; Women in French; Worth a Thousand Words: at the intersections of literature and the visual arts, Netherlands.

**Teaching Experience**

**Selected Courses Taught (undergraduate and graduate levels)**

Advanced Readings in French Literature; French Literature Survey (17th and 18th Centuries); 17th- and 18th-Century French Epistolary Novel; 18th-Century French Women Writers; 17th-Century French Women Writers; 17th- and 18th-Century French Theatre; French Women Writers

**Chair and/or member** of master’s thesis and doctoral dissertation committees in several departments

Selected Honors, Awards, and Achievements

* UNT Thank-A-Teacher Recognition: 2020, 2015, 2014, 2013
* UNT Institutional Effectiveness Celebrities Award (departmental), 2016-2017
* Outstanding Research Contributions to UNT Scholarly Works Repository Award, 2014
* UNT Leadership Fellow, appointed by Provost, 2010-2011
* Visiting Fellow at Chawton House Library, Chawton, UK, 2010
* UNT Faculty Development Leave (sabbatical), Fall 2010

**Selected Grants Received**

**Departmental:** StarTalk from US National Security Agency (NSA) to teach students critical languages (~$90,000):

* Arabic; PI Caroline Najour 2021
* Russian; PI Tatiana Filosofova 2019, 2017
* Russian and Chinese; PI Tatiana Filosofova 2018

**Individual:**

* Visiting Fellowship, Chawton House Library, UK 2010
* UNT Junior Faculty Summer Research Fellowship 2005

**Editorial Experience with Peer-Reviewed Journals**

* Editor-in-Chief, *Women in French Studies*, 2020 – 2024
* Editorial Board Member, *Women in French Studies*, 2018 – 2024
* Production Editor, *Women in French Studies*, 2014 – 2019
* Manuscript reviewer *Eighteenth-Century Studies*, *George Sand Studies*, *New Perspectives on the Eighteenth Century*, *Women in French Studies*

Selected Service to Profession

* Film consultant, 2023 - present
* Women in French, Board of Directors, 2009 - present
* Women in French, Secretary, 2009 –2014
* International Women in French conference co-organized and co-hosted, 2008
* International Riccoboni Association: co-creator association; USA Vice-President, 2007-2008
* Regular external reviewer for promotions